

Sotheby, Wilkin & Hodge (Priced Named) 1911

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

787

CATALOGUE
OF
COINS AND MEDALS

Days of Sale.

FIRST DAY ... Monday,	24th July ... Lots 1 to 199
SECOND DAY . Tuesday,	25th July ... Lots 200 to 366
THIRD DAY ... Wednesday,	26th July ... Lots 367 to 555
FOURTH DAY. Thursday,	27th July ... Lots 556 to 752

1911.

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CATALOGUE
OF A COLLECTION OF
Greek, Roman, Byzantine and Indo-
Scythic Coins,

THE PROPERTY OF
THE LATE DR. LEITNER, *the Orientalist.*

THE COLLECTION OF
English and Miscellaneous Coins and Medals,

THE PROPERTY OF
THE LATE REV. W. F. BRYANT,
Ladymead, Clifton.

A COLLECTION OF
Greek, Roman and English Coins, Medals, &c.
THE PROPERTY OF
WILLOUGHBY BASKERVILLE MYNORS, Esq.

of Bosbury House, Herefordshire,

AND OTHER SMALL PROPERTIES,

INCLUDING

THE NUMISMATIC BOOKS

OF THE LATE MR. JAMES VERITY,

COIN CABINETS,

ANTIQUE INTAGLI AND CAMEI, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 24th of JULY, 1911, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

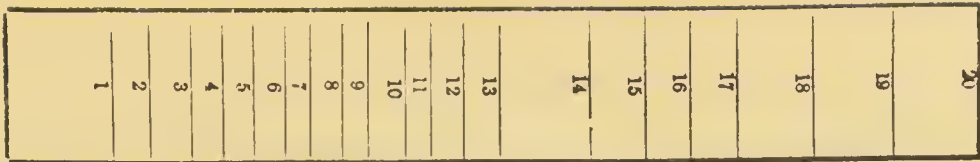
Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

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Scale of Sizes.

Scale of Mionnet.

CATALOGUE
OF
COINS AND MEDALS.

FIRST DAY'S SALE.

The Collection of the late Dr. Leitner,
the Orientalist.

LOT					
Seltnan	1	GREEK. Philip II of Macedon: <i>A</i> Stater, Head of laureate Apollo, <i>rev.</i> ΦΙΛΙΠΠΟΥ, Biga to right, trident beneath; and a similar piece of Alexander III (<i>Great</i>): <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ, Nike to left, <i>the last worn and plugged</i>	2	3	7 6
Baldwin	2	Lysimachos of Thracia: <i>A</i> Stater, Horned head of Alexander the Great to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Pallas Nikephoros seated to left, ΣΙ in field, <i>well preserved and rare</i>	1	2	2
Renard	3	Lysimachos: <i>A</i> Stater, of similar types but of later date than preceding coin; ΒΥ on throne of Athene and trident in lower field, <i>struck at Byzantium, very fine and of good style; has been mounted</i>	1	1	18
do -	4	Kyzikos: <i>Electrum Hekta</i> , Sphinx to left, standing on tunny; the right fore-leg raised; a tendril-like ornament projecting from crown of head, <i>very fine and very rare</i>	1	9	
Spink	5	Mysia (?), uncertain Coin in <i>Electrum</i> ; a <i>false A</i> Coin with <i>rev.</i> ΣΚΥΡΟ, Shield and sceptre; two <i>gilt A</i> Coins of Miletos and Dyrrachium; and a barbarous imitation (<i>Stater</i>) of Alexander the Great, with <i>obv.</i> Male head in lion's skin, <i>rev.</i> Seated figure to right, <i>an interesting lot</i>	5	2	
Leighton	6	<i>False A</i> Staters of Antiochos I of Syria and Andragoras of Bactria	2	1	19

14	7	GREEK SILVER COINS. <i>Tetradrachms</i> of Syracuse, Philip II of Macedon (2) and Thasos; <i>Æ Staters</i> of Croton and Thasos (2); <i>false Æ</i> of Tarentum, Acanthus, Audoleon and Tauro-menion 11	Oman
11	8	Alexander the Great: <i>Tetradrachms</i> (7), and <i>Drachms</i> (7); barbarous imitations (3) of Coins of Philip II and III included 17	Baldwin
13	9	Alexander the Great: <i>Drachms</i> (26); one or two of Philip III included 26	do -
13	10	<i>Tetradrachms</i> of Demetrios Poliorcetes, Perseus, and of Macedonia under the Romans (3, two with ΠΡΩΤΗΣ, and one AESILLAS); an old <i>plated forgery</i> of Amyntas, and <i>false Æ</i> of Alexander I, Antigonus and Philip V 9	do -
10	11	<i>Tetradrachms</i> (2), and a <i>plated Æ</i> of Maronea (<i>one barbarous</i>); <i>Staters</i> of Corinth (4), and smaller Coins of the Achaean League (3), Arcadian League (3), Argos (4), Byzantium (4), Coreyra and Thessaly 23	do -
2 5	12	<i>Tetradrachms</i> (2) of Lysimachus II, and a barbarous Pannonian coin with facing head and horseman; <i>Drachms</i> , &c. of Amisus (2), Sinope, Larissa, Thessaly, Kalchedon (2), and Istrus; varied small <i>Æ</i> of Acanthus, Kalchedon, Cius, Epirus, Neapolis Maced., Phocis, Pharsalus, Sicyon, and the Thracian Chersonese (2) 23	Spink
14	13	Athens: <i>Tetradrachms</i> (4, one of late type), and smaller pieces (3); <i>Dyrrachii</i> , <i>Stater</i> and <i>Victoriati</i> (6); small <i>Æ</i> of Boeotia (2), Chalcis, Histaeia (2) and Phocis (2), <i>one or two doubtful</i> 21	do -
1	14	<i>Tetradrachm</i> of Attalus II of Pergamus; <i>Cistophori</i> (4) of Pergamus; <i>Staters</i> of Ægina, Chios, and Aspendus; small <i>Æ</i> of Apollonia (or Ancore, 2); <i>false</i> coins of Magnesia, Lebedus and Soli 13	Seltman
19	15	<i>Tetradrachms</i> of Antiochus VIII (3, one with <i>rev.</i> Eagle), Philip, and of Augustus (2) with <i>rev.</i> Seated Tyche of Antioch; <i>Drachms</i> of Antiochus VI and VIII; <i>false Æ</i> of Cyzicus and of Evagoras of Cyprus (10)	do -
1 8	16	<i>Tetradrachms</i> of Alexander Aegus and Ptolemy I; <i>Stater</i> and small <i>Æ</i> of Lycia (3); Persian <i>Sigloi</i> (2); late <i>Tetradrachm</i> of Tarsus; <i>small Æ</i> of Miletus, Samos, Rhodes (4), etc.; <i>false Æ</i> of Maussolus, Aradus, &c., and another reading ΣΚΥΡΟ 22	Spink
15	17	<i>Drachms</i> of Cappadocian Kings; another of Mithridates of Parthia; <i>false and doubtful Æ</i> (8); a <i>plated Æ</i> of Antiochus XII; and Roman Denarii (Titia family and Otacilia, &c.) 29	Oman

Baldwin	18	Cistophori of Augustus, Claudius and Agrippina, and Hadrian; Imperial Tetradrachms, &c. (struck at Caesaria, Antioch and Alexandria) of Vespasian and Titus Trajan (2), Hadrian, Antoninus Pius, M. Aurelius (2), and Gordian III; <i>forgeries</i> of Imperial coins, &c. (3), <i>several uncommon, but none fine</i> 15	3	.	.
do -	19	Bactria: <i>Drachms</i> of Antiochus I (2), Agathocles, Antimachus (3), Apollodotus (2), and Menander (19), <i>the earlier pieces false, many fine</i> 29		6	.
Tenardent.	20	<i>Drachm</i> , of Hermaios; <i>Tetradrachms</i> (6), and <i>Drachms</i> (9) of Azes, Azilizes, &c.; and <i>copper</i> Coins of various Bactrian rulers from Eucratides (25), <i>including fine Æ of Philoxenos and Strato</i> 40		18	.
Man	21	Bactria: <i>Drachms</i> of Antimachos (5), Apollodotus (4), Menander (13), and Philoxenus (1, <i>rare</i>); <i>some very fine; a cast piece included</i> 23	1	.	.
Baldwin	22	<i>Tetradrachms</i> (3) and <i>Drachms</i> (4) of Azes, &c. Parthia: Base Æ <i>Tetradrachms</i> (4), and <i>Drachms</i> (12). Sassanian Æ and Scythian imitations (12); <i>one or two casts included</i> 36		11	.
do -	23	Bactrian <i>Drachms</i> (3) and an <i>Obol</i> ; Parthian and Sassanian Æ (10); a false Coin of Tyre; Arab <i>Dirhems</i> (5); early punch-marked Æ and varied Mediæval and later Æ Coins of India (30); <i>some uncommon</i> 50		10	.
do -	24	LATE ROMAN AND BYZANTINE GOLD. Gratianus: <i>Solidus</i> ; rev. VICTORIA. AVGVSTORVM; AN.OBB; Victory seated to right holding shield with VOT. V. MVL. X; in field XP monogram. And a worn <i>Aureus</i> of Tiberius; rev. PONTIF. MAXIM; <i>both pierced</i> 2	1	10	.
Tenardent.	25	Constantius II: <i>Solidus</i> ; rev. GLORIA. REIPVBLICAE; S.M. AQ; Roma and Constantinopolis holding shield with VOT. XXX, &c. Arcadius: <i>Solidus</i> ; rev. CONCORDIA. AVGGGI; CONOB; Constantinople seated to front; <i>the last pierced</i> 2	1	4	.
Baldwin	26	Theodosius II: <i>Solidus</i> ; rev. VOT. XX. MVL. XXX. I; CONOB, Victory to left, holding long cross. Marcianus: <i>Solidus</i> ; rev. similar type, but AVGGG. ☉, and star behind Victory; <i>both fine</i> 2	1	5	.
do -	27	Zeno: <i>Solidi</i> (2); both with rev. VICTORIA. AVGGG. B; CONOB; Victory with long cross, star in field; and <i>Tremissis</i> , with VICTORIA AVGVSTORVM; CONOB; running Victory with wreath and orb; <i>all fine</i> 3	1	7	.

1	9	28	Anastasius: <i>Solidus</i> ; rev. VICTORIA. AVGGG. E; CONOB; Victory with XP-headed staff. Justinus I: <i>Solidus</i> ; same rev. type and inscription, but Victory placed to front and holding long cross-headed staff and orb; <i>Tremisses</i> (2), with rev. type of Victory with wreath and orb; <i>two pierced</i> 4	Baldwin
	16	29	Justinianus I: <i>Solidus</i> ; rev. VICTORIA. AVGGG; CONOB; Victory holding + headed staff; and <i>Tremisses</i> (2), with rev. Victory holding wreath and orb; <i>all fine</i> 3	Leighton
1	5	30	Mauricius Tiberius: <i>Solidus</i> ; rev. VICTORIA. AVGGG. B; CONOB; Victory holding XP staff and orb. Phocas: <i>Solidus</i> ; rev. as last coin but reading AVGU. I; and <i>Tremisses</i> ; rev. VICTORI. FOCAS. AV. I; CONOB; Cross Calvary; <i>all fine</i> 3	Baldwin
1	5	31	Heraclius with Herac. Constantine and Heracleonas: <i>Solidus</i> ; obv. Emperor between his two sons; and <i>Semis</i> ; rev. VICTORIA. AVGU. I; Cross on globe. Constans II: <i>Solidus</i> ; rev. VICTORIA. AVGU. I; CONOB; Cross potent on four steps; <i>one pierced, the last very fine</i> 3	Leighton
1	5	32	Constans II and his son Constantinus IV: <i>Solidus</i> ; rev. Cross on four steps; another of the same Emperor with his three sons; rev. VICTORIA. AVGU; Cross on four steps between figures of two of the Caesars; and <i>Tremisses</i> , with head of Constans only and rev. Cross potent; <i>all fine</i> 3	Baldwin
1	7	33	Constans II: <i>Solidi</i> (2) and <i>Tremisses</i> (2), as in preceding lot; <i>one pierced</i> 4	do —
3	3	34	Justinianus II and Tiberius: <i>Semis</i> ; rev. DN. IHS. CHS. REX &c. Bust of Christ with cruceiform nimbus. Leo III and Constantinus V: <i>Solidi</i> (2); obv. Bust of Leo III; rev. Bust of his son; <i>the first very rare, the others pierced and one worn</i> 3	Seltman
1	1	35	Theophilus with his father Michael II, and son, Constantine: <i>Solidi</i> (3); obv. ✕ ΘΕΟΦΙΛΟΣ. ΒΑΣΙΛΕΥΣ, Bust of Theophilus; <i>one very fine, one worn and pierced, and the third an old gold-plated forgery</i> 3	Baldwin
1	16	36	Basil I and Constantine: <i>Solidus</i> ; rev. IHS. XPS. REX. REGNANTIVM, Christ enthroned, facing. Constantinus VII and Romanus I: <i>Solidi</i> (2); one with busts and the other with figures of the two Emperors; both with rev. Christ seated; <i>all fine; one pierced</i> 3	do —
1	4	37	Romanus I and Christopher: <i>Solidus</i> ; Busts of the two Emperors; rev. Christ seated. Basil II and Constantinus VIII: <i>Solidus</i> ; rev. IHS. XPS. &c., Bust of Christ facing; <i>the first pierced, the second very fine</i> 2	Leighton

Baldwin	38	Romanus III: <i>Solidus</i> ; The Blessed Virgin crowning Emperor; <i>rev.</i> Christ seated. Michael IV: <i>pale gold Solidi</i> (2); Bust of Emperor; <i>rev.</i> Bust of Christ; <i>the first pierced</i> 3	1	2	.
tenardent	39	Constantinus IX: <i>Solidi</i> (2, of small and wide-spread forms); Bust with cross-headed sceptre and orb; <i>rev.</i> Bust of Christ; <i>the small coin very fine, the large pierced</i> 2	1	3	.
Baldwin	40	Theodora: <i>Solidus</i> ; ΘΕΟΔΩΑ ΑΥΓΟΥ (?); Crowned bust with sceptre and orb; <i>rev.</i> Bust of Christ between IC and XC; <i>very fine and rare</i> 1	3	2	6
tenardent	41	Isaie I: <i>Silver</i> ; Bust of Christ, nimbed and holding gospels; at sides IC and XC; <i>rev.</i> - + -, ΚΕΡΟΗΘ ΙCΑΑΚΙΩ ΟΡΘΟΔΟΙΩ ΔΕCΠΟΤΗ ΤΩΚΟΜΝΗ -ΝΩ-; in six lines; <i>very fine and very rare</i> 1	5	2	6
Leighton	42	Constantinus X, <i>Ducas</i> : <i>Scyphate Solidus</i> ; ΚΩΝ. ΒΑCΙΑΙ &c., Emperor facing; <i>rev.</i> IHS. XPS. &c., Christ seated. Michael VII: <i>Scyphate Solidus</i> ; Bust facing, holding banner and orb; <i>rev.</i> Bust of Christ between IC and XC; <i>the first pierced</i> 2		16	
-do-	43	Michael VII: <i>Scyphate Solidi</i> (2); as in last lot 2		15	
Seltman	44	Nikephoros III (<i>Botaniates</i>): <i>Scyphate Solidus</i> ; Figure of Emperor with labarum and orb; <i>rev.</i> IC.XC, Christ seated. Alexius I: <i>Scyphate Solidus</i> ; Emperor facing, crowned by celestial hand; <i>rev.</i> Christ seated; another (<i>base A or gilt A</i>), with bust of Emperor and <i>rev.</i> IC and XC. Christ seated; <i>the first very fine</i> 3		15	.
Leighton	45	John II (<i>Comnenus</i>): <i>Solidi</i> (2); Blessed Virgin crowning Emperor; <i>rev.</i> Christ seated; <i>of varied style</i> ; <i>one pierced</i> 2		15	.
-do-	46	John II (<i>Comnenus</i>): <i>Solidi</i> (2); as in last lot; <i>both pierced</i> 2		13	
-do-	47	John II: <i>Solidus</i> ; Figures of the Emperor and St. George; <i>rev.</i> IC.XC., Christ seated. Andronieus II: <i>Solidus</i> ; Christ crowning the Emperor and his son, Michael IX; <i>rev.</i> Bust of the Virgin; walls of Constantinople around; <i>one pierced</i> 2		11	
Oman	48	Imperial Roman <i>Denarii</i> (51) from Augustus to Trajan; <i>mostly worn, a few Colonial pieces included</i> 51		5	
Baldwin	49	A similar lot (90) of <i>Denarii</i> from Hadrian to Geta; some of Colonial issue; <i>mostly worn</i> 90		7	
Oman	50	Varied Imperial <i>Denarii</i> of later Emperors, mostly in base A or plated A; twenty-two <i>Consular Denarii</i> and twenty-eight A, &c. of Arcadius included <i>about</i> 120		8	.

2	1	51	GOLD COINS OF INDO-SCYTHIC KINGS. Kanishka: <i>N</i> Staters (2); <i>obv.</i> PAONANOPAKANHPKIKOPANO , King to left, holding spear and goad; in front, altar; <i>rev.</i> OKPO , four-armed Siva to left; altar (?) in front, goat behind; or <i>rev.</i> NANA , figure to right; altar in front; <i>both fine</i> 2	Baldwin
2		52	Kanishka: <i>N</i> Staters (2); as in last lot	Leighton
1	19	53	Kanishka: <i>N</i> Staters (2); similar, but with <i>rev.</i> APΔOXPO or ΠΕΙΡΟ and varied figures 2	Baldwin
2	4	54	Huvishka: <i>N</i> Staters (2); PAONANAPAOOHPKIKOPANO , Bust of King to left, crowned, holding spear and corn-car; <i>rev.</i> APΔOXPO , Figure to left; <i>both fine</i> 2	Oman
2		55	Huvishka: <i>N</i> Staters (2); as in last lot; <i>both fine</i> 2	Jenard
2		56	Huvishka: <i>N</i> Staters (2); similar 2	Leighton
2	2	57	Huvishka: <i>N</i> Staters (2); similar 2	Waller
1	19	58	Huvishka: <i>N</i> Staters (2); similar but with figure and name of MAO on <i>rev.</i> 2	Leighton
1	18	59	Huvishka: <i>N</i> Staters (2); similar, but with MAO or OKPO on <i>rev.</i> 2	— do —
1	18	60	Huvishka: <i>N</i> Staters (2); with MAO or ΦAPPO on <i>rev.</i> 2	— do —
2	1	61	Huvishka: <i>N</i> Staters (2); with MIOPO or ΦAPPO on <i>rev.</i> 2	Baldwin
2		62	Vasudeva: <i>N</i> Staters (2); <i>obv.</i> Standing figure of King; <i>rev.</i> OKPO (in field to right or left), Figures of Siva and bull 2	— do —
2		63	Vasudeva: <i>N</i> Staters (2); similar 2	— do —
1	18	64	Vasudeva: <i>N</i> Staters (2); similar 2	Leighton
2		65	Vasudeva: <i>N</i> Staters (2); similar 2	Baldwin
1	19	66	Uncertain <i>N</i> Staters (2); with OKPO , Siva and bull, or OPΔOXPO , and seated goddess (Vishnu) 2	Leighton
1	17	67	Gold Staters of later Kings (2); <i>obv.</i> Figure of King; <i>rev.</i> Seated goddess (Vishnu) 2	— do —
2	8	68	Gold Staters (3); similar to last 3	— do —
2	8	69	Two others, with <i>rev.</i> OKPO , Siva and bull; each with double loop at top 2	Baldwin
3	6	70	INDIAN GOLD COINS. <i>Mohurs</i> (2) of Shah Jehan; round and square 2	Spink
3		71	Others (2) of Akbar, both of the Agra mint 2	— do —
6	2	72	Zodiacal Mohur of Jahangir with centaur; and a copy in <i>gold</i> of a square Rupee of Akbar 2	— do —
3		73	<i>Mohurs</i> (2) of Tuglak and Ala-od-din-Muhamad; both of Delhi mint 2	— do —

<i>Spink</i>	74	Mohurs of Aurungzeb (Delhi) and of Ghazi-od-din of Oudh	2	3	.	.
<i>do</i>	75	Others of Shah Jahan (Surat), and of Ibrahim Muhamad	2	3	.	.
<i>do</i>	76	Others of Muhamad-bin-Taglak (2)	2	2	18	.
<i>do</i>	77	Others of Firoz III (Delhi), and of Assam (Gaurinatta ; XVIII cent.)	2	3	2	.
<i>Leighton</i>	78	Pale <i>A</i> of Rajput Princes (3), and an Arab <i>Dinhar</i> of the Abbasid Sultan Al-Wamen	4	1	13	.
<i>Baldwin</i>	79	Varied Gold Coins (4) of Kashgar, Bukhara and Khokand	4	2	4	.
<i>tenardent</i>	80	Varied Oriental Gold—Nuborak Shah, Jalairid, and Mooltan	7	3	12	.
<i>Baldwin</i>	81	Pagodas (4) of Mysore, and an interesting Amulet (<i>ram-tinka</i>), with figures of gods and inscriptions	5	2	4	.
<i>Leighton</i>	82	Varied Turkish and other Oriental <i>A</i> (8)	8	2	16	.
<i>Baldwin</i>	83	A similar lot (7) of Turkish and other <i>A</i> ; and <i>Ducats</i> of Hamburg, 1692, and of Holland, 1757	9	3	4	.
<i>do</i>	84	Foreign <i>A</i> : Venetian <i>Zecchini</i> (2) of Paul Rainieri and Ludov. Manin ; both with rings at top. <i>Ducat</i> of Ferdinand II, 1632 (for Hungary). And a <i>A Scudo</i> of Pope Clement XI ; the last two pieces pierced	4	1	11	.
<i>tenardent</i>	85	Imperial Bronze Coins (55) of Tomi, Apollonia, Cyzicus, Bithynia, Apamea, Cius, Hadriani, Prusa, Nicaea, &c. Small <i>Æ</i> of late Roman Emperors (14), and Byzantine <i>Æ</i> (11) ; some in fair state		5	.	.
<i>Baldwin</i>	86	A parcel of nearly 700 Greek (Autonomous and Imperial) and Roman coins ; mostly in poor or secondary condition ; a parcel		1	6	.
<i>Peterson</i>	87	A parcel of about 230 Greek (Autonomous, Regal and Imperial) <i>Æ</i> coins ; some in fair state		3	.	.
<i>Baldwin</i>	88	A parcel of nearly 300 Greek (Autonomous and Imperial) Bronze Coins		2	12	.
<i>do</i>	89	A large parcel of about 190 Bronze Coins of the Ptolemies, Imperial coins of Alexandria and other Greek cities, &c. ; many of large size			12	.
<i>Waller</i>	90	A parcel of nearly 500 small Bronze Coins—Greek, Roman, Byzantine, Parthian, Indian, &c.			9	.
<i>Baldwin</i>	91	A parcel of about 170 Greek and Roman Coins in bronze ; a lot of 56 Byzantine <i>Æ</i> included			7	.
<i>Wether</i>	92	A parcel of about 360 Roman Bronze Coins of varied size ; some autonomous and Imperial Greek included ; a few false		1	.	.
<i>Baldwin</i>	93	Small <i>Æ</i> of Aurelian, Maximian, Diocletian, Theodosius, Constantinus, &c. (157) ; Byzantine <i>Æ</i> (61)–(60) ; some very fine about 220		1	.	.

1	4	94	A small pareel of about 200 Roman and other Coins in <i>bronze</i> ; a few Turkish coins, in <i>base silver</i> and of varied size, and five Byzantine <i>silver</i> , and an <i>electrum</i> Solidus included		Oman
	5			<i>a parcel</i>	
	5	95	A pareel of nearly 300 Bronze Coins of late Roman and Byzantine emperors	<i>a parcel</i>	Baldwin
	5	96	A parcel of about 120 Baetrian, Indo-Scythic, Mahomedan and other coins of India; a few Roman and Byzantine, and a Byzantine Weight included	<i>a parcel</i>	Oman
	15	97	India: Early Buddhist Coins of Taxila, &c., in copper (42), <i>square and round</i> , with <i>obv.</i> Lion and altar, Lion and swastika, and <i>plain rev.</i> ; others with <i>obv.</i> Elephant, <i>rev.</i> Horse; <i>obv.</i> Altar and rose, <i>rev.</i> plain, &c. And early punch-marked \mathcal{R} , with varied symbols, &c. (10); <i>an interesting lot</i>	52	Spink
	5	98	Bronze Coins of the Hindu Rajas and of the Mahommedan Kings of Kashmir (44); two square \mathcal{R} of Nadir-Shah and Zahir-ud-din, and Rupees, &c. (9); some with the distinguishing mark of a leaf, the letters I.H.S., &c., included	55	Shepherd
	5	99	Silver Coins of Sassanian Kings (3); others of the Kings of Gandhara and the Panjab (13, including one or two plated coins); varied Copper Coins of the same (33), &c.	49	Baldwin
		100	Silver (12) and Copper Coins of the Moghul Emperors, including pieces of Akbar, Aurungzeb, Mohammed Shah, Ahmed Shah, Jahan and Alem, &c., some issued by the E.I. Co.	25	
		101	Copper Coins of the Pathan Rulers, &c., a few in \mathcal{R} included	102	Parsons
		102	Copper Coins (about 210) of later Indo-Bactrian or Indo-Scythian dynasty; various \mathcal{A} of Mohammedan Rulers (three \mathcal{R} coins included); <i>many fine, and some interesting pieces included</i>		—do—
				<i>a parcel</i>	
	10	103	India: Twenty Rupees of varied type and date; <i>mostly fine</i>	20	Peterson
	12	104	A similar lot	20	Baldwin
	11	105	A similar lot	20	—do—
	11	106	A similar lot	20	Oman
	10	107	A similar lot	20	Leighton
	10	108	A similar lot, some square pieces included	20	Baldwin
	10	109	India: Rupees and divisions of varied issues and date	40	Leighton
	10	110	India: Rupees of varied issues and date	25	Baldwin
	10	111	India: Early Hindu, various Mahommedan \mathcal{R} , &c., of varied size	36	Leighton
	5	112	A similar lot	35	—do—

Oman	113	A parcel of about 120 Bactrian, Indo-Scythian, and other Bronze Coins ; <i>some fine</i>	a parcel	5
Passed	114	A large parcel of about 460 Bronze Coins : Indo-Scythic, early Hindu, Mahommedan, &c.	a parcel	.
—do—	115	A similar lot of about 520 Coins	a parcel	.
Spink	116	A large lot of about 530 Bronze Coins, principally of India	a parcel	5
Lincoln	117	A larger parcel of varied Bronze Coins (about 900) : Greek, Roman, Oriental, &c. ; <i>principally in poor preservation</i>	a parcel	5
Shepherd	118	Six early Æ Coins of the Sunga Kings of Panchala ; five Roman Denarii, in base silver ; six varied Rupces, &c. ; varied Indian and other Æ (31) ; <i>some interesting</i>	48	5
Spink	119	A large parcel of nearly 500 Bronze Coins of Mahommedan Coins of India	a parcel	5
Baldwin	120	A parcel of about 170 Oriental Æ Coins, including a number of pieces of the Ortokids, &c.	a parcel	8
—do—	121	A parcel of about 120 Armenian Coins, in <i>copper</i> ; <i>some interesting and uncommon pieces included</i>	a parcel	11
—do—	122	A teak Coin Cabinet, fitted with 14 trays, with square divisions, <i>outside measures 9$\frac{3}{4}$ in. wide, 10 in. deep ; total height, 14 in. ; lock and key</i>	1	6

The Property of a Gentleman.

GREEK SILVER COINS.

Seltman	123	Neapolis, Didrachms (4), two with head surrounded by dolphins, the others with symbols B and bunch of grapes ; <i>all of fine style</i>	4	1	2
Oman	124	Neapolis, Didrachms (5) of later period, with varied symbols or monograms	5	12	.
Tenardier	125	Tarentum, Didrachm of <i>Evans, period III</i> ; helmed naked horseman galloping to right, seen from the back, his shield slung behind him ; <i>rev.</i> Taras holding cantharus riding over waves of sea (<i>Evans, type N</i>), quoted from the Paris cabinet ; <i>a type of the highest beauty, and very rare</i>	1	7	.
Peterson	126	Tarentum, Didrachms (2), one with the dioscuroi galloping to left, the other of Campanian type, <i>obv.</i> Head with broad fillet, <i>rev.</i> Horseman crowning horse, symbol dolphin ; <i>both scarce</i>	2	1	5

1	3	127	Tarentum, Didrachms (6) of various periods, with symbols shield, pillar, cantharus, two stars, sea-horse, and shell	6	Seltman
2	-	128	Velia, Didrachms (2), one of finest style, with Centaur on helmet, the other of later date, with griffin on helmet; <i>both in excellent state</i>	2	Spink
1	7	129	Velia, Didrachms (3), with symbols dolphin, B , and Φ	3	Oman
	9	130	Velia, Didrachm of style varied from all last lot; Croton, incuse reverse archaic Stater, with symbol stork; and smaller pieces of Tarentum (4) and Terina	7	-do-
	19	131	Poseidonia, Didrachms (2), one with symbol dolphin in field; Diobols (3), one with Victory crowning bull, a rare type; and Sybaris, Diobol	6	-do-
	12	132	Metapontum, early Stater, with incuse reverse, usual type	1	Monckton
2	16	133	Metapontum, Didrachms (3), varied, one with rare type of laureated head of Apollo on <i>obv.</i>	3	Seltman
2	6	134	Thurii, Didrachms (2) of earlier and later types, one with fish in exergue on <i>rev.</i> , one with torch; <i>both good</i>	2	-do-
2	-	135	Croton, Didrachms (2), one with eagle seated on head of stag, the other with laureated head of Apollo to right; <i>both fine types</i>	2	Petersen
	16	136	Terina, early type, slightly archaic head of nymph in laurel wreath; a fine obverse; and a Pegasus-Stater of Locri, symbol caduceus	2	Seltman
	11	137	Messana, two archaic Tetradrachms, one of smaller and finer workmanship than the other, both with symbol leaf in exergue	2	Oman
	10	138	Messana, similar Tetradrachm, of somewhat later style, symbol under hare, olive-twigg: A instead of E in the inscription	1	-do-
	18	139	Gela, Tetradrachm, of transitional type; the chariot on <i>rev.</i> is passing in front of an Ionic column; a Triobol of Acragas, and a Two-Litra Piece of Syracuse	3	-do-
1	1	140	Leontini, Tetradrachm, <i>obv.</i> Chariot, <i>rev.</i> Lion's head between four barley-corns; and Acragas Didrachm, usual types	2	-do-
1	1	141	Syracuse, archaic Tetradrachms (2), one with hair falling in long queue, the other with hair tucked up into band; <i>the latter fine</i>	2	-do-
3	3	142	Syracuse, Tetradrachms (2), of early fine style, one with head in <i>saccos</i> , the other with head bound by fillet (<i>Duchatel</i> , 53 and 57), but the latter has symbol laurel-bough in exergue of reverse, <i>not shown in Duchatel</i>	2	Spink

Tenaxdent	143	Syracuse, Tetradrachm, of finest period (<i>Duchatel</i> , 76), with symbol corn-ear in exergue of reverse, <i>a good specimen and scarce</i> 1	1	12	.
Oman	144	Thasos, Tetradrachms, broad and well-struck, but of latest style 2		5	.
Spirit	145	Thasos, late Tetradrachm, early Triobols (2) and Obol, and Triobols of Maronea, Abdera, and Philippi; <i>the last scarce</i> 7		10	.
Oman	146	Tetradrachms of Philip II of Macedon (symbol trident), and of Alexander the Great (3), symbols cock, rose, and monogram; <i>the three last all good</i> 4		9	.
-do-	147	Tetradrachms of Alexander the Great, symbols helmet and monogram (2), and Triobols of Philip II, Alexander, and Philip III 6		6	.
Spirit	148	Tetradrachms of Philip III, <i>m. m.</i> ΠΥ, and of Alexander Aegus, <i>m. m.</i> eagle on fulmen; <i>both fine</i> 2		19	.
Oman	149	Drachms of Alexander the Great (6) and Philip III (7), varied symbols 13		4	.
Seltman	150	Drachms of Larissa (2), one with Jason subduing bull, the other with full-face head of nymph; <i>both fine</i> 2	1	6	.
Spirit	151	Drachms of Larissa (2), both with full-face head of nymph, and <i>rev.</i> Drinking horse; <i>one very fine</i> 2	1	12	.
-do-	152	Thessalian League, Didrachm, of usual type; Cicerium Diobol, <i>obv.</i> Head of Zeus, <i>rev.</i> Seated nymph, <i>scarce</i> ; Pharsalus Diobol, <i>obv.</i> Full-face head of Pallas, <i>rev.</i> Horseman; Chalcis Drachms (2), Eretria archaic Obols (2), one with wheel, the other with Gorgon mask; and a Histiaea Triobol 8		16	.
Seltman	153	Didrachms (late) of Epirot and Boeotian Leagues, and of Coreyra; Pegasus Staters of Alyzia and Thyreum 5		13	.
Peterson	154	Leucas, late Didrachm, <i>obv.</i> Standing Artemis in wreath, <i>rev.</i> Prow of ship, <i>rather scarce</i> 1		15	.
Hainer	155	Pegasus Staters of Leucas (2), <i>both very fine</i> , and Anactorium (2) 4		14	.
Oman	156	Athens, Tetradrachms (2), one of fine early fifth century style, the other of an abnormal type, with large eye and very short neck 2	1	1	.
Spirit	157	Aegina, early Didrachms (2), with mill-sail incuse; and archaic Drachms (3) and Obol of Athens 6	1	3	.
Seltman	158	Corinth, primitive Staters (2), with running and walking Pegasus, and four Fractions 6	2	2	.
Hainer	159	Corinth, archaic Staters, with small head of Pallas (3), <i>all good</i> , <i>one of the rare variety with head contained in a linear square</i> 3	2	.	.

	19	160	Corinth, Staters, of later archaic period, with large head of Pallas in incuse square, <i>one of the rare variety with head to left and Koppa on both obverse and reverse</i>	4	Oman
2	6	161	Corinth, Staters, of fine period, with symbols candlestick, stag's head, palmette, eagle, <i>all very fine</i>	4	Stamie
1	10	162	Corinth, Staters, with symbols snake, vase, half-horse, ivy leaf, wheel, eagle, <i>mostly fine</i>	6	— do —
	8	163	Corinth, Stater, of transitional period, with <i>rev.</i> Standing Pegasus with curled wings; five Triobols, and an Obol	7	— do —
	11	164	Peloponnesus: Triobols of Epidaurus (<i>rev.</i> large ΕΠ in wreath), Messene, Laedaemon, Areadia, Elis (<i>rev.</i> Standing eagle), Megalopolis, Achaian League (3), Sicyon, and an Arcadian Obol	11	Shepherd
	11	165	Staters (2), Drachm, Triobols (9), Obols (7), of Sicyon, of all periods, <i>some fine</i>	19	Oman
1	18	166	Crete: Didrachms of Priantus, <i>rev.</i> Dolphin and palm tree; of Cnossus, <i>rev.</i> Labyrinth; and a Drachm of Gortyna, <i>obv.</i> Head of Zeus, <i>rev.</i> Apollo seated on rocks; <i>all rare</i>	3	Peterson
1	2	167	Sinope, Didrachm and Diobol; Aneore, Triobol; Lampsacus, Obol; Pergamus, Diobol; Mytilene, Triobol; Ephesus, Drachm; and a very fine Cistophorus of Pergamus	8	Oman
1	.	168	Cnidus and Aspendus, Didrachms, <i>both fine</i> ; Triobols of Miletus, Maussolus, and Rhodes (2); and a rare Diobol of Cragus, <i>obv.</i> Head of Artemis, <i>rev.</i> Sheathed sword in incuse square	7	Wilne
1	6	169	Tyre, archaic Stater, <i>obv.</i> Dolphin, <i>rev.</i> Owl in incuse square; and two later Didrachms, both <i>obv.</i> Melcarth riding on sea-horse, <i>rev.</i> Owl with sceptre and flail; <i>the first of the highest rarity but poor</i>	3	Peterson
	16	170	Tyre, Didrachm and Draehm, both <i>obv.</i> Melcarth on sea-horse, <i>rev.</i> Owl; and ten Obols and Diobols of Cyprus, Cilicia and Phoenicia; <i>some scarce</i>	12	Seltman
	11	171	Draehms of Demetrius I and Antiochus VI of Syria, of Ariarathes V and Ariobarzanes I of Cappadocia, of Arsaces III of Parthia, and Imperial Greek <i>silver</i> Coins of Tiberius, Nero and L. Verus of Cappadocian Caesarea	8	Wilne
	16	172	Tetradrachms of Alexander Zebina and Antiochus VII of Syria, usual types, <i>the former a well-spread coin</i>	2	Oman
2	.	173	Ptolemaic Decadrachm of Arsinoe Philadelphos, of the year H, <i>scarce, and well centred</i>	1	Seltman

<i>Spink</i>	174	Cyrene, Euboie Didrachm (130 grs.), of earliest archaie style, <i>obv.</i> Three sprouting silphium seeds, and the fore-part of a wild boar, disposed around a rosette; <i>rev.</i> Quadripartite incuse, <i>of the highest rarity</i> ; and a late Didrachm, with head of young Zeus Ammon 2	1	16	.
<i>Oman</i>	175	Miscellaneous Greek <i>silver</i> , from Tetradrachm to Obol, <i>mostly poor</i> 43		11	
<i>Seltman</i>	176	Tetradrachm of Hippostratus of Baetria, <i>rev.</i> Standing Tyche; a <i>bronze</i> Tryphon of Syria; First Brass of Viminacium of Gordian III; and four Nome Coins of Hadrian, <i>all scarce</i> 7		19	
<i>Oman</i>	177	Greek Autonomous and Imperial Greek <i>bronze</i> , <i>some scarce</i> 115		11	
<i>- do -</i>	178	<i>Books.</i> Gardner's Coins of Elis (16 plates), and Head's Coins of Ephesus (9 plates), <i>both scarce</i> 2		5	
<i>Cramer</i>	179	Head's Historia Numorum, the 1887 edition, <i>a clean copy</i>		16	

ROMAN SILVER COINS.

<i>Oman</i>	180	Denarii of the Republic (22), <i>mostly in good condition</i> ; and a Romano-Campanian Quadrigatus 23		9	
<i>- do -</i>	181	A Set of Denarii of the Twelve Caesars: Julius, <i>rev.</i> Venus holding Victory; Augustus, <i>rev.</i> Altar of Fortuna Redux; Tiberius, the rare type of triumphal chariot; Caligula and Claudius, both <i>rev.</i> Inscription in wreath; Nero, <i>rev.</i> Jupiter seated; Galba, <i>rev.</i> SALVS GENERIS HVMANI; Otho, <i>rev.</i> Securitas; Vitellius, <i>rev.</i> Mars with trophy; Vespasian, Bust on both sides; Titus, <i>rev.</i> Dolphin and anchor; Domitian, <i>rev.</i> Hands clasping standard; <i>some rare pieces</i>	1	1	.
<i>Waller</i>	182	Denarii of Antonia Augusta, <i>rev.</i> CONSTANTIA; Claudius, Claudius and Agrippina Junior, Nero (3), Otho, <i>rev.</i> VICTORIA OTHONIS, and a Quinarius of Vespasian; <i>all scarce</i> 8		18	
<i>Oman</i>	183	Imperial Denarii, <i>mostly in good and some in very fine condition</i> 55		19	
<i>Seltman</i>	184	Denarii of various Empresses, from Sabina to Plautilla, <i>all good</i> 15		11	
<i>Oman</i>	185	Antoninianus, and five Denarii of Maerinus, <i>all good and not common</i> 6		6	
<i>Passed</i>	186	A small Medallion of Constans, and Byzantine Silver of Irene and Constantine VI and Basil I, <i>all rare</i> 3	.	.	.
<i>Oman</i>	187	Billon Denarius of Quietus, four similar of Marius, and a Second Brass of Galeria Valeria, <i>all scarce</i> 6		5	.
<i>Passed</i>	188	Mixed Denarii, <i>mostly in poor state</i> 64	.	.	.

12

189 Imperial First Bronze of Augustus, *rev.* Quadriga of elephants ; Tiberius, *rev.* Triumphal car ; Caligula, *rev.* Inscription in wreath ; Claudius, *rev.* Hope to left ; Nero, *rev.* DECURSIO ; and Galba, *rev.* Liberty ; *all scarce* 6

Oman

7

190 First Bronze of Nero, *rev.* Temple of Janus, closed ; Trajan Temple of Jupiter Capitolinus (*very scarce*), and Antoninus Pius (4), *all in good condition* 6

Spink

191 First Bronze of Faustina Senior (2), M. Aurelius (4), and one Second Bronze of the former 7

Passed

3

192 First Bronze of Faustina Junior, Commodus (*a fine portrait*), Severus, Severus Alexander (2), and Otacilia, *all good heads* 6

Shepherd

193 First Bronze of Gordianus Pius (3), and of Philip (5) 8

Passed

5

194 Roman Bronze of all sizes and periods, *mostly in poor state*
a parcel of about 551

Lincoln

MODERN COINS.

8

195 Maundy Set of William and Mary ; Crown of Charles II ; Shillings of George I and II, and Sixpences (varied) of George IV, *all good* 9

Spink

10

196 Scottish Groats of David II and Robert III ; Bawbee of Mary ; Thistle Quarter-Merk of James VI ; Falconer Shilling of Charles I ; and four Northumbrian Stycas of Eanred, Ethelred II, and Archbishop Vigmund 9

Oman

11

197 ISLE OF MAN. Derby Halfpenny (1733), Athol Penny and Halfpenny (1758), Halfpence of George III (1786 and 1813), Bank Penny and Halfpenny of 1811, "Pro bono publico" Halfpenny of 1831, Victoria Halfpenny of 1839, *mostly fine* and a George III Penny, surcharged for St. Thomas, 1857 10

—do—

5

198 Medals of Christina Queen of Sweden and Urban VIII ; Russian War Medal of 1828-29 ; cut Spanish Quarter Dollar ; etc. 11

Shepherd

199 Thalers of Paris Archbishop of Salzburg (1623), of Charles V, and of Augustus III of Poland ; Écu of Louis XV, and Dollar of Ferdinand VII 5

Passed

SECOND DAY'S SALE.

The Property of Mrs. Penney.

		LOT			
Fenardent		200	GREEK COINS. Populonia: \mathcal{A} Stater; Gorgon's head facing; XX beneath; <i>rev.</i> plain; <i>fine and rare</i> 1	1	14
	Peterson	201	Capua(?): Romano-Campanian <i>Quadrigratus</i> ; <i>rev.</i> ROMA and Zeus in quadriga. <i>Early Staters</i> of Metapontum and Sybaris. <i>Distater</i> of Thurium; of finest style and period. And <i>Stater</i> of Croton: φ PO , Tripod and stork; <i>rev.</i> φ PO-TON , at sides in incuse tripod; <i>the last pieces rare</i> 5	12	
Fenardent	Paldwin	202	Tarentum: \mathcal{A} <i>Staters</i> (2); one of early type with <i>rev.</i> wheel; the other with <i>rev.</i> TAPAZ and figure of Taras on dolphin. Caulonia: \mathcal{A} <i>Stater</i> , KA. , Apollo (?) to right; stag beneath arm; <i>rev.</i> Stag to right; <i>two well preserved</i> 3	1	10
		203	Agrigentum: <i>Didrachm</i> ; AKRA , Eagle to left; <i>rev.</i> Crab. Himera: <i>Didrachm</i> ; Cock; <i>rev.</i> Incuse with mill-sail divisions. Panormus: Head of Herakles to right; <i>rev.</i> Horse's head and palm. Syracuse: <i>Early Didrachm</i> ; ΣΥΡΑ φ O-SION , Female head to right and four dolphins; <i>rev.</i> Horseman to right; and a <i>Tetradrachm</i> of archaic style, with <i>rev.</i> Quadriga to right; <i>the didrachm of Syracuse rare</i> 5	2	6
Fenardent	Seltman	204	Thebes: <i>Stater</i> ; Boeotian shield with club across top; <i>rev.</i> ΘΕ , Amphora. Ægina: <i>Stater</i> ; Tortoise; <i>rev.</i> Irregular incuse. And smaller coins of Byzantium, Phocis, and Massilia 5	1	1
	Paldwin	205	Alexander the Great: <i>Tetradrachm and Drachm</i> . Athens: <i>Tetradrachms</i> (2); one of early type, the other with <i>rev.</i> ΑΘΕ ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ, ΛΕΟΝ. ΤΟΜΕ ; Owl on Amphora; Eagle on fulmen in field (<i>a rare variety</i>). Corinth: <i>Stater and Hemidrachm</i> ; of ordinary type; <i>four very well preserved</i> 6	16	
Fenardent		206	Lesbos: <i>Base</i> \mathcal{A} <i>Stater</i> ; Gorgon head facing; <i>rev.</i> small incuse square; <i>fine and very rare</i> 1	2	18

16	207	Rhodes: <i>Didrachm</i> of ordinary type; smaller coins of Chios, Cnidus and Ephesus, and <i>Stater and Tetradrachm</i> of Aradus; <i>mostly well preserved</i> 6	Baldwin
12	208	PARTHIA. <i>Tetradrachms</i> of Mithradates I, Artabanus II (<i>doubtful</i>), Vardanes I (SNT), Gotarzes (HNT), Volageses I (ΔΞΤ), and Artabanus III; <i>the first very rare</i> 6	—do—
5	209	Parthia: Drachms of the earlier Arsacidaeans kings (from Phraates I), and an <i>Obol</i> of Mithradates I (?); <i>some fine</i> 14	—do—
13	210	Similar coins of later kings of Parthia, including Drachms of Phraataces and Musa, Vonones I, a sub-Parthian Hemidrachm and a Sassanian coin; <i>some fine; a copy included</i> 27	—do—
6 17 6	211	ROMAN COINS. Galla Placidia: <i>Solidus</i> ; D. N. GALLA. PLACIDIA. P. F. AVG; Bust to right; <i>rev.</i> VOT. XX. MVLT. XXX; COMOB; R. V. (<i>Ravenna</i>); Victory to left, holding long cross; <i>extremely fine, and a very rare type of rev.</i> 1	Tenarden
6	212	Priscus Attalus: <i>Solidus</i> ; PRISCUS. ATTALVS. P. F. AVG, Diademed bust to right; <i>rev.</i> INVICTA. ROMA. AETERNA; CONOB; R. N. (<i>Roma</i>); Roma seated to front; Victory with wreath flying in upper field to left; <i>very fine and very rare; the latter part of obv. legend double struck</i> 1	Seltman
7	213	Petronius Maximus: <i>Solidus</i> ; D. N. PETRONIVS. MAXIMVS. P. F. AVG; Diademed bust to right; <i>rev.</i> VICTORIA. AVGGG; COMOB; R. V (<i>Ravenna</i>); Emperor to front, holding long cross-headed sceptre and Victory and trampling a foe; <i>very fine and very rare</i> 1	Tenarden
15	214	Julius Nepos: <i>Solidus</i> ; D. N. IVL. NEPOS. P. F. AVG; Helmeted bust facing; <i>rev.</i> VICTORIA. AVGGG; COMOB; R. V (<i>Ravenna</i>); Victory to left, holding long cross; <i>fine and rare</i> 1	Baldwin
1 2	215	Theodosius II: <i>Solidus</i> ; Helmeted bust facing; <i>rev.</i> GLOR. ORBIS. TERRAR; TES. OB (<i>Thessalonica</i>); Emperor facing, holding cross sceptre and labarum; star in field to left. Basiliscus: <i>Solidus</i> ; Helmeted bust facing; <i>rev.</i> VICTORIA. AVGGG; CONOB; Victory to left, holding long cross; star in field to right; <i>both fine; the last very uncommon</i> 2	Taylor
18	216	Valentinianus III: <i>Triens</i> ; D]N. PLA. VALENTINIANVS. P. F. AVG; Diademed bust to right; <i>rev.</i> Cross in wreath, CONOB beneath. Majorianus: <i>Triens</i> ; D. N. IVL. MAIORIANVS. P. F. AVG; Bust to right; <i>rev.</i> Cross in wreath, CONOB below; <i>both fine, and the last rare</i> 2	Baldwin

Williams	217	Libius Severus: <i>Triens</i> ; D.N. LIB. SEVERUS. AVG, Diademed bust to right; <i>rev.</i> CONOB beneath wreath with cross. And a <i>Triens</i> of Anthemius of similar types, but reading D.N. ANTHEMIVS. AV; <i>both very fine and rare</i> 2	1	2	.
—do—	218	Marcianus: <i>Triens</i> ; D.N. MARCIANVS. P.F. AVG, Bust to right; <i>rev.</i> VICTORIA. AVGVSTORVM; CONOB; Victory facing, holding orb and wreath; star in field. And a <i>Triens</i> of Leo I of similar type. Pulcheria: <i>Triens</i> ; AEL. PVLCHERIA. AVG; Bust to right; <i>rev.</i> CONOB beneath wreath with cross. And a similar coin of Zeno; <i>all fine and uncommon; the first pierced</i> 4	1	10	.
Houghton	219	Consular Denarii of the Ælia, Antonia, Calpurnia, Cassia, Clodia, Cordia, Cornelia, Fabia, Fundania, Julia, Mamilia, Marcia, Plautia, Porcia, Postumia, Servilia and Vergilia families; uncertain Consular (2) and worn Imperial Denarii (9); <i>mostly fine</i> 29		16	.
Tenardent	220	Marcus and Lucius Antonius: <i>Denarius</i> ; <i>obv.</i> Head of M. Antony; <i>rev.</i> Head of L. Antony. Octavius and Lepidus; <i>obv.</i> Head of Octavius; <i>rev.</i> C. LEPIDVS, &c., Head of Lepidus; <i>both rare, and the first very fine</i> 2	1	-	.
Spink	221	Cleopatra and M. Antonius: <i>Denarius</i> ; CLEOPATRAE. REGINAE. REGVM. FILIORVM. REGVM, Bust of Cleopatra to right; <i>rev.</i> ANTONI. ARMENTA (<i>sic</i>) DEVICTA, Head of M. Antony to right; <i>a very fair specimen of this rare coin</i> 1	7	-	.
Baldwin	222	Early Imperial <i>Denarii</i> (8) of Julius Caesar (<i>Mettia</i>), M. Antony and Octavius, Cnaeus Pompeius, C. Cassius, Augustus, Tiberius and Antonia, wife of Drusus; <i>all fine except the last, which is plated</i> 7	2	18	.
—do—	223	<i>Denarii</i> of Caligula and Augustus (2), Caligula and Agrippina (<i>plated</i>), Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, Julia Titi (<i>poor</i>), Domitian (2) and Domitia (<i>poor and plated</i>); the last coin with <i>obv.</i> DOMITIA. AVGVSTA. IMP. DOMIT, bust to right, and <i>rev.</i> PIETAS. AVG[VST], Pietas seated to left; before her, child with wreath; <i>several very rare</i> 14		10	.
—do—	224	<i>Denarii</i> of Nerva, Trajanus (2), Matidia (<i>very rare</i>), Hadrianus (2), Sabina, Aelius, Anton. Pius, Faustina Sr., M. Aurelius (2), Faustina Jr., L. Verus and Lucilla; <i>mostly fine</i> 15	1	.	.
Tenardent	225	<i>Denarii</i> of Commodus (2), Crispina (2), Albinus, Pescennius Niger, Didius Julianus and Pertinax; <i>the four last-mentioned all rare or uncommon</i> 8	3	3	.

1	2	226	<i>Denarii</i> of Sep. Severus, Julia, Caracalla, Plautilla, Macrinus, Diadumenianus, Elagabalus, Paula, Aquil. Severa, J. Soaemias, J. Maesa, S. Alexander (2), Orbiana and J. Mamaea ; <i>several rare</i>	15	Baldwin
1	1	227	Base <i>Æ</i> and plated <i>Æ</i> coins of later Emperors and Empresses ; from Maximinus I to II, including coins of Maximus, Balbinus, Pupienus, Mariniana, Florian, Carinus and Quintillus ; <i>some uncommon</i>	30	Taylor
1	2	228	Base <i>Æ</i> of Quietus ; fine <i>Æ</i> of Dioeletian, Maximian and Constantius I, and another of Constantinus Pogonatus and his son ; <i>all uncommon</i>	5	Baldwin
	8	229	Small <i>Æ</i> coins of various Emperors between Constantine Max. and Valentinian III ; <i>mostly fine</i>	16	—do—
1		230	<i>Large Æ</i> of Didia Clara, <i>rev. Hilaritas</i> , and Manlia Seantilla, <i>rev. Juno Regina</i> ; <i>both rare, and the second piece fine</i>	2	Penard
4	2	6	231 A parcel of Greek Autonomous and Regal Coins in <i>bronze</i> , and Roman Imperial <i>Æ</i> of varied size and period ; coins of Mag. Urbiea, Marius, Numerian, Nigrinian, Carausius, Allectus, Lieinius jr., Romulus Caesar, and Delmatius included <i>a lot</i>		Baldwin
2		232	Ancient British <i>Æ</i> <i>Staters</i> (2), one with plain <i>obv.</i> the other with degraded wreathed head ; both with <i>rev.</i> Horse to right, <i>very fine</i>	2	Taylor
1	1	233	Cunnetti Penny, with name of LNV T R. X (without E of <i>Rex</i>). <i>Pennies</i> of William I (2), Pax, and two Sceptre types ; and another of Stephen	4	Baldwin
	11	234	Henry II—III : <i>Pennies</i> (3) ; Edward I : <i>Pennies</i> (2) ; Richard II : York Penny. <i>Groats</i> of Edward III and Henry VI (2, <i>one of second reign</i>) ; <i>Half Groat</i> of Henry VI ; <i>Shillings</i> of James I, Charles I and James II ; <i>Sixpences</i> of Elizabeth (2) ; Foreign <i>Æ</i> , and a small Jubilee Medal of Victoria (4) ; Tokens, etc. in <i>Æ</i> (7)	26	—do—
1	13	235	A small American walnut Coin Cabinet, <i>supplied by Spink & Co.</i> , fitted with 16 trays, pierced for coins of small size ; lock and key	1	—do—

The Property of a Nobleman.

Hann	236 Cameo Rings (2), both of <i>sardonyx</i> , with well cut busts of a warrior to right or left, <i>each mounted in gold</i> 2	1	11	
Spink	237 Marriage Ring: set with a sardonyx cameo—bust of a lady to right; the silver gilt hoop formed by two groups of Adam and Eve and two clasped hands holding a heart; <i>German, XVI cent., rare, the cameo well engraved and of pleasing style</i> 1	1	10	
— do —	238 Antique Cameo Ring: a finely engraved head of the Gorgon Medusa; cut in high relief from a piece of cloudy sard; set in a gold mount with WALTER SCOTT, MUNICHEN, 1832, on an enamelled border around the stone, <i>a fine work</i> 1	15		
Tennant	239 A ruby Signet Ring: a large oval ruby (<i>an imperfect stone</i>) the edges faceted and the flat top engraved with a crown between the letters H. R.; the engraving apparently of the XVI century, <i>the gold mount modern</i> 1	2	4	
Spink	240 An Episcopial Ring: the shoulders and square bezel jewelled and richly enamelled in bright colours; the bezel set with a large foiled stone; the inner side of the hoop engraved with a mitre, and a label with STRASBURGH; <i>XIX cent.</i> 1	4	15	
Tennant	241 Intaglio Rings: one a <i>hyacinthine garnet</i> engraved with a head of Isis; <i>Ptolemaic; II cent. B.C.</i> ; the second a <i>plasma</i> , figures of two cupids gathering grapes; <i>Roman; II cent. A.D., solid gold mounts</i> 2	4		
— do —	242 Intaglio Rings: <i>Sard</i> , large amphora bearing a design of three Bacchantes dancing; <i>Plasma</i> , Venus Victrix leaning upon a column; <i>both of Roman work, II or III cent. A.D., gold mounts</i> 2	3	7	6
Blanchard	243 Intaglio Rings: <i>Hyacinthine garnet</i> , double cornucopie; <i>Garnet</i> , boar's head in profile; <i>Sard</i> , cock with palm branch; <i>the first Ptolemaic, the others Roman, all antique and set in gold mounts</i> 3	2	12	

A SMALL COLLECTION OF
 ANTIQUE INTAGLII AND CAMEI,
 the Property of Signor Carlo del Bianco,

3, Via Tornabuoni, Florence.

- | | | | |
|---|---|--|---------------|
| 3 | 5 | 244 UNMOUNTED STONES. Small Intaglios in sard (20); five with heads—Jupiter (2), Artemis, and youth (2, <i>one with inscription</i>); twelve with figures—Jupiter on ram, Hermes Fortuna, Bellerophon on Pegasus, two Erotes, Huntsman, Warrior and shield, Three warriors, Venus, Hercules, Satyr and goat, Fortuna with Victory and Hermes; three with figures of a boar, a Bird-like gryllus, or a Winged acorn, <i>mostly antique and some of fair style</i> 20 | <i>Prague</i> |
| 4 | 5 | 245 A similar lot of sard Intaglios: Heads of Serapis (2), Venus (?), mask, and Bust of Satyr with mask behind; figures of Muse, Isis (2), Hermes sacrificing, Bacchante, Ceres seated, Mars Victor (2), Satyr and Silenus, Victory with rudder, Venus with helmet, Bull, Bull and cow, Peacock or cornucopia, <i>some fine and of good colour, mostly antique</i> 20 | <i>do</i> |
| 5 | | 246 A similar lot of sard Intaglios: Heads of Jupiter, Jupiter Serapis, Hercules, Artemis (?), or male head; figures of seated Emperor and trophy, Fortuna between Roma and Victory, Cupid, Mars Victor, Mercury, Warrior and horse, Victory (3, <i>varied</i>), two bulls, cock, grasshopper, hand holding wreath, etc., <i>as last lots</i> 20 | <i>do</i> |
| 4 | | 247 Another lot, all in sard: Heads of a youth, Commodus, Jupiter, Bacchanalian, etc.; figures of Minerva, Bacchante, Cupid on horseback, Silenus and attendant, Ceres, Triptolemus, Leda and swan, Faustulus, Athlete and horse, Bacchus and Ariadne within a wreath (<i>a very minute engraving</i>), Bull, Two eagles, scorpion, or trophy of arms, <i>several interesting</i> 20 | <i>do</i> |
| 5 | | 248 Another lot of sard Intaglios; Heads of Antoninus Pius with M. Aurelius and Verus (?), Silenus, and two others (uncertain); figures of Cupid, Artemis, Nemesis, Athena (2), Warriors (2), the Dioskouroi, Satyr with askos, Two shepherds finding Roman twins, Dog, Scorpion, etc., <i>some rather well engraved</i> 20 | <i>do</i> |

Ritchie	249	Another lot of sard Intaglios : with varied heads (5) ; figures of Athene, Jupiter, Venus and Cupids, Cupid and Psyche, Victory, Terminal bust, Satyr, Sylvan sacrifice, Cow and calf, Horse, Goat, Hand with corn ears, etc.	20	5	.	.
— do —	250	Another lot of sard Intaglios : Five with varied heads, male or female, others with figures of Athene, Cybele, Ceres, Hermes, Hermes and Jupiter, Zeus and Artemis Lucifera, Victory, Warrior, Lion, Two hounds, Horse, Heads of goat, and bull, etc.	20	5	10	.
Brazier	251	Another lot of sard Intaglios : Heads of Socrates, Artemis, Serapis, masks, etc. ; Figures of Hermes, a Wrestling scene, Hercules, Victory, Cupid on lion, Satyr and goat, Man at tomb, Man sacrificing, Lion, or Bear, <i>similar</i>	20	10	.	.
— do —	252	A similar lot of sard Intaglios : with heads or figures, Hermes, Ceres, Victory, Citharist on swan, Cupid in butterfly car, Centaur, Fortuna, the Dioskouroi, Eagle, Horse, Hound, etc.	20	5	.	.
Ritchie	253	A similar lot of sard Intaglios : with heads of Artemis, Athena, etc., or figure designs of Athena, Esculapius and Hygieia, Fortuna, Apollo, Faustulus finding the twins, Mars, Lion, Goat, etc.	20	5	.	.
— do —	254	Four small Intaglios in <i>sard</i> , with head of Socrates or Emperor, or figures of Fortuna or boar. Another in <i>topaz</i> , with heads of Emperor and Empress. Five others in <i>garnet</i> , with figures of Apollo, Victory, Sylvan scene, Muse with mask (?), Youth and butterfly. Four others in <i>amethyst</i> , Theseus and Centaur, Jupiter, Seated hero, and Children playing with car, <i>mostly antique and some of pleasing style</i>	14	10	.	.
— do —	255	Eighteen small Intaglios in <i>amethyst</i> : three with male heads, the others with figure designs—Hermes on goat, Warrior in biga, Victory, etc., including one with a figure of Fortuna, inscribed SOPHRONE, <i>some on nice coloured stone, mostly antique</i>	18	5	.	.
Brazier	256	A number of small Intaglios in <i>lapis lazuli</i> (6), <i>plasma</i> (6), <i>red jasper</i> (19), <i>green jasper</i> (5), and <i>yellow jasper</i> (3), mostly with roughly and carelessly cut devices of ancient date, <i>some interesting</i>	39	7	.	.
— do —	257	A similar small lot of Intaglios in <i>sardonyx</i> , mostly cut in <i>niccolo</i> fashion ; varied devices, including fairly engraved pieces with bust of Faun, figure of Asklepios, Bacchus and satyr, Masks, etc., <i>nearly all of antique work</i>	35	8	10	.

5	5	258	Nine Intaglios in <i>chalcedony, banded sardonyx</i> , etc. ; with designs of Masks and thyrsos, Man loosing an arrow, Syren, Fortuna, Satyr, Warrior, seated Hero, Hercules supporting the globe, and bust of Nero ; <i>all interesting and fairly engraved</i> 9	Brazier
5	10	259	Twenty-one small Intaglios in <i>chalcedony, banded sardonyx</i> , etc. ; seven others in <i>plasma</i> , and green jasper ; <i>mostly antique</i> 28	Ritchie
2	15	260	Fifteen Intaglios in <i>dark sard, banded onyx, agate</i> , etc. ; some with well engraved devices, and including a larger stone with head of Julius Cæsar and VENI . VIDI . VICI on reverse ; <i>mostly antique</i> 15	—do—
9		261	A very fine “ <i>Poniatowski</i> ” Intaglio in sard ; long oval shape—Nude female figure bringing a vase to a youth seated in a ship ; signed ΑΠΟΛΛΩΝΙΔΟΥ . Another, in dull coloured sard, with figures of seated Serapis between the Dioscuri. Another, of sard ; smaller and with design of Scaevola before Porsenna ; <i>all fine engravings</i> 3	Burnhaugh
3	10	262	Two “ <i>Poniatowski</i> ” Intaglios in sard ; one with design of Theseus finding his father's sword, the other with Vulean handing Venus the arms of Mars. Another, in crystal, with male figure (Boreas?) and trees ; <i>all fine engravings, the second cracked and bound together with a gold ring</i> 3	—do—
4		263	A very fine Intaglio, engraved and signed by <i>Pichler</i> , on a large rich coloured sard—Head of Dido, the hair covered by a <i>mitra</i> ; in lower field the signature ΠΙΧΛΕΡ ; <i>an exceedingly fine work ; the design copied from a Siculo-Punic coin</i> 1	Ritchie
3	10	264	CAMEOS. An antique (?) Cameo in sardonyx ; Aurora in biga to left ; finely cut in very high relief ; the head of the goddess restored in gold 1	—do—
4		265	Seven Cameos in stone : with heads of Hercules, Medusa, Serapis, Ulysses, Male portraits (2), and figure of Hermes ; <i>the first two pieces probably antique ; the last a copy of a well-known gem</i> 7	Burnhaugh
3		266	Seven stone Cameos : all with heads. And an oval lapis with head of Emperor and Empress carved in relief on the back and front 8	—do—
5	10	267	MOUNTED GEMS. An Intaglio Ring, set with a red jasper engraved with conjoined heads of Hercules and Jupiter Ammon ; another, sard, with figure of Apollo seated and holding lyre ; <i>antique, the first a fine work ; both set in gold mounts</i> 2	Brazier

Brazier	268	Three Intaglio Rings ; all on sard : Figures of two Warriors, a crouching Warrior holding sword and shield, and Dionysos standing within an arch of vine ; <i>all well engraved and mounted in gold</i>	3	7	10	.
do -	269	Three Intaglio Rings : sard ; Hercules resting, seated Woman and tree, head of Medusa. And a swivel Ring with an early Etrusean scarab in sard, and a Stud set with an intaglio ; <i>the last in metal mount, the others in gold</i>	5	3	5	.
Patchie	270	Seven Intaglio Rings and a Pendant : varied stones ; with heads of Serapis, Isis and Harpoerates, Warrior holding helmet, Female head, Silenus seated and holding wine eup, Lion and Stag, Trophy of arms, Female figure, and Baeehanalian procession ; <i>some in gold mounts</i>	7	7	5	.
do -	271	Three Cameo Pendants : Head of Christ, <i>speckled jasper</i> ; Roman portrait head, <i>sardonyx</i> ; Female bust, <i>lapis</i> ; and a <i>lapis</i> in gold mount, with head of youthful Hercules, <i>in intaglio</i> , on one side, and head of bearded Hereules, <i>in relief</i> , on the other	4	5	5	.
do -	272	A Cameo Ring, with head of Medusa, <i>sardonyx</i> . Another, mounted in gold, with figures of a Lion, Ram and Bird (<i>antique</i>). A Cameo Brooch, with head of Perseus, <i>sardonyx in gold filigree mount</i> . And a gold mount with a sardonyx cameo, engraved with the head of a youthful warrior	4	10	10	.

PLAQUES, PORTRAIT & HISTORICAL MEDALS,
the Property of W. Hiven, Esq. F.S.A.

Marlow Place, Marlow.

Baldwin	273	George Prince of Wales and Caroline of Brunswiek, profiles to right, by <i>Küchler</i> ; <i>rev.</i> Hymen, NUPTIAE REG. Caroline, profile to left ; <i>rev.</i> BILL WITHDRAWN. George IV, profile to left, by <i>Ingram</i> ; <i>rev.</i> Obsequies at Windsor. William IV, large Coronation medallion, profile to right ; <i>rev.</i> CROWNED SEP. VIII, MDCCCXXXI. William IV, Coronation, profile to right ; <i>rev.</i> Portrait of Adelaide Queen Consort. Victoria, Coronation, profile to left ; <i>rev.</i> three figures offering crown. Victoria, Royal Exchange, Foundation stone. Victoria, Visite Fraternelle, 1849. Prince Albert, profile to left ; <i>rev.</i> Exhibition, 1851 ; <i>an exhibitor's medal</i>	9		5	.
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12	274	Napoleon and other French Medals. Napoleon and Josephine, profiles to right, by <i>Brenet</i> ; <i>rev.</i> Fêtes du Couronnement An XIII. Elisa Imp. Soror, profile to right, by <i>Galle</i> ; <i>rev.</i> column AVGVSTAE CONDITRICI. Pannonia subacta, by <i>Galle</i> , <i>rev.</i> DE GERMANIA; figure of Victory and trophy of arms. Louis XVI, Marie Antoinette and Elisabeth de France, three profiles to right, by <i>Barre</i> ; <i>rev.</i> FILS DE SAINT LOVIS, 1793. Caroline Ferd. Duchesse de Berry, profile to left, by <i>Gabard</i> ; <i>rev.</i> lilies, 1816. Henri V, profile to right, by <i>Durand</i> ; <i>rev.</i> Henri le Grand. Henri V, Coronation. Duc de Chartres, infant profile to left, by <i>Borrel</i> ; <i>rev.</i> Ferdinand Duc d'Orléans & Hélène. Louis XVI, 14 Sep. 1791; <i>rev.</i> Message du Roi, J'ACCEPTE LA CONSTITUTION. Louis XVIII, cast steel 10 medals in fine state	<i>Hands</i>
1 5	275	Charles James Fox, profile to left. William Pitt, profile to left; <i>rev.</i> "The Man who, having saved the Parent, pleaded with success for her Children." Earl Spencer, First Lord of the Admiralty, 1795, profile to left; <i>rev.</i> figure of Fame. Lord Chancellor Camden, profile to right, by <i>T. Pingo</i> ; <i>rev.</i> figures of Liberty and Equity, 1766. Frederick Prince of Wales, profile to right, Governor of Free British Fishery, 1750. Peter the Great, profile portrait in armour; <i>rev.</i> Neptune and Minerva, EX VTROQVE MAGNVS. Five medals commemorating victories in Queen Anne's reign, 1704-'08; <i>obv.</i> portraits in profile of the Queen. Queen Anne, Coronation, profile to left; <i>rev.</i> Heart surmounted by crown, ENTIRELY ENGLISH, <i>Arg.</i> 12 medals, nearly all fine	<i>Weight</i>
14	276	George I, profile bust to left, by <i>N. Serlaender</i> ; GEORGIVS REX formed of emblems of Royalty; above them: PRVDENS JVSTVS, SERVITOR CIVIVM, SALVT : PVBL · INVIGILANS, CLEMENS, &c. 5 in. diam. a large and rare medallion 1	<i>Croft.</i>
1 10	277	William and Mary, Coronation, profile busts to right; <i>rev.</i> NE TOTVS ABSVMATVR, <i>Arg.</i> William III, D. G. PRIN. AVR, &c.; <i>rev.</i> MARIA PRIN : NAT : DE IORC, a fine medallion, <i>Arg.</i> JACOBVS II, Coronation, 1685; <i>rev.</i> Arm supporting a crown, A MILITARI AD REGIAM, <i>Arg.</i> The companion Medal, portrait bust of Queen to right; <i>rev.</i> O DEA CERTE, <i>Arg.</i> 4	<i>Gall</i>
3	278	Queen Mary II, profile bust to right, pearls in hair, MARIA II, D. G, &c. signed I · BOSKAM; <i>rev.</i> Unicorn aspiring, slain reptiles in foreground; a large and fine silver medallion. Charles II, profile bust to right; <i>rev.</i> war ships; in exergue PRO TALIBVS AVSIS	<i>Weight</i>

Jager	279	Papal Medals. Paulus III; rev. City, RVFINA. Innocent XI profile bust to right; rev. carried in procession in St. Peter's. Gregory XIII, profile bust; rev. seated figure of Faith, 1590. Benedict XIII, profile bust; rev. Borne to Heaven. Clemens IX, 1668. Clemens X, a large medallion, profile bust. Cardinal Ursino, ORD. PRÆD; rev. SECVLI QVINTI FELICITAS, Assumption of Pope. Cornelius Mussus EPS. profile bust to left; rev. seated figure writing, SVDAVIT ET ALSIT	1	10	.
Renardent	280	Cardinal Barberini, profile bust to right in robe and biretta, signed G. DVPRÉ, 1612 (<i>struck medallion, finer than that in Bib. Nat. Paris</i>)	1	12	.
Croft.	281	ACHIL. CAR. DE. GRA . . . MDII, profile bust to left, in robe and hat, signed P. DESV. CARO. CAR. DE. GRASSIS; rev. Cardinals' arms, by the same artist		8	.
Passer	282	HERCVLES MARSCOTVS, profile bust to right; rev. nude figure carrying globe between S. B. a rare 15th Century medallion	-	-	.
Croft.	283	FERD. MAGN. DVX ETRVRF. III, profile bust to right in armour. COSMVS II MAGN. DVX ETRVRIÆ III, by G. Dupré, 1613, a fine medallion. FRANC. I PAR. E. PLAC. DVX, signed HAMERANVS; rev. figures of Justice and Faith, a fine medallion	1	6	.
Cash	284	Three Medallions, by Soldano. FRANCISCVS REDI. . ARETINVS, signed; rev. Temple to Health, and 2 figures. Smaller medallion of the same; rev. ship and tritons, 1677. IO. GASTO AB ETRVR, &c. profile bust of as a youth; rev. encouragement of Virtue		11	.
Spink	285	Gilt Renaissance Plaque. Reelining figure in euirass, a sword in right hand, and a toreh in left; a lion approaching, IRA FVROR RATIONIS INOPS, &c. 3 in. by 4 $\frac{5}{8}$ in. Head of St. Peter, profile to right, 16th Century. Head of Jupiter, full face (in case). Relief of B. Virgin and Child	3	.	.
Croft.	286	An Upright Plaque, east in high relief, with the Flagellation, by Moderno (Bardini example, 1902)	1	.	.
Renardent	287	Upright Plaquette. Presentation in the Temple, by Moderno, 3 $\frac{7}{8}$ in. by 2 $\frac{1}{2}$ in. (Higgins' collection)	2	4	.
Croft.	288	Upright Plaquette. The Crueifixion, by Moderno, 4 $\frac{3}{8}$ in. by 3 in.; a fine example from the Higgins' collection	2	10	.
Spink	289	Ecce Homo. Standing figures, our Lord between Pilate and a Roman soldier, a fine German plaque	5	26	.

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290 Mirror Case, known as the Patere Martelli, and generally attributed to Donatello; *rev.* a sphere engraved, surrounded by scroll ornament; *presents slight variations from the very fine example in the South Kensington Museum* 1

10

291 A pair of circular Reliefs—Massacre of St. Bartholomew, and Scaevola thrusting his hands in the flames, *in pear-wood frames* 2

1

12

292 A Faun seated to left upon a rock, supported by a female faun and a youthful faun; in front a female faun extracting a thorn from his foot; Repoussé Plaque, *French, 18th Cent., 203 mil. by 163 mil.* 1

10

293 CARBONE QVELLA FONTE, &c., Profile portrait bust, laureated to right; *signed* OPVS SPERANDEI; *rev.* A mermaid, &c., *an early medallion.* Catherina Foli, Profile bust to left; *rev.* Fame in a chariot · CAROLVS VIII REX FRANCORVM, Profile in cap to left; *all three medallions from the Alfred Higgins collection* 3

294 A pair of Florentine Portrait Medallions, ALEX. MEDICI FLOR. DVX I, and CATHARINA GALL. REGI., *framed* 2

Other Properties.

3

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295 Philip II of Macedon; *A Stater*; laureate head of Apollo to right; *rev.* ΦΙΛΙΠΠΟΥ, Biga to right; cantharus beneath the horses; *of good style and in very fair condition* 1

2

2

296 Alexander the Great: *A Stater*; helmeted head of Athena to right; *rev.* ΑΛΕΞΑΝΔΡΟΥ, Nike to left, with wreath and banner-staff; in field to right, cantharus; *somewhat worn* 1

18

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297 Vitellius and his Children: *Aureus*; A. VITELLIVS. IMP. GERMANICVS, laureate head to left; a globe at point of neck; *rev.* LIBERIS. IMP. GERMANICI, Busts of the young son and daughter of the emperor facing; both draped, a globe at the point of the neck of the Caesar; *in very good preservation; the obv. not well centred; exceedingly rare with this variety of reverse legend* 1

8

15

298 A green-glazed steatite Oval, inscribed on both sides with hieroglyphs giving the name and some of the titles of *Ra-aa-kheperu* (Amenhotep II), an Egyptian king of the XVIII

	Lot 298— <i>continued</i> .			
	Dynasty ; about B.C. 1520 ; apparently made for a priestly official of the king ; <i>genuine and in very fine condition ; set in a gold swivel ring</i> 1			
<i>Spink</i>	299 Silver. Greek Triobols (2) of Athens, and Boeotia ; Drachms (2) of Chaleis, and Metapontum ; Hemidrachms (2) of Neapolis, and Sicyon ; Tarentum Diobol ; Drachm of Maussolus of Caria, <i>rev. Zeno Stratios with bipennis</i> ; Alexander the Great, Tetradrachm, minted at Amphipolis, &c., including a Thaler of Ferdinand IV of Germany, 1658, struck for the Tyrol 14	/	8	
<i>Taylor</i>	300 Copper. Napoleonic Medallions (2) of the three Consuls : Bonaparte, Cambacères and Lebrun, 1802, and PANNONIA. SVBACTA., 1805 ; other Medals of Napoleon I (8), Death and burial at St. Helena, 1821 ; Simplon, 1807 ; Marriage of Napoleon with M. Louise, 1810 ; Birth of the King of Rome, 1811 ; Coronation as King of Italy at Milan, 1805 ; Battle of the Moskowa, 1812 ; Return of the Emperor in 1815 ; Chambre de Commerce d'Anvers, 1809 ; Prince James Stuart, Portrait Medal, by <i>Hamerani</i> , VNICA. SALVS, 1821, and a few miscellaneous coins (6), <i>chiefly fine</i> 17	/	6	
<i>Fenardent</i>	301 Six Gold Coins of Moorish rulers ; all found in Spain ; <i>weight 237 grs.</i> 6	/	18	
<i>Seltman</i>	302 A Spanish-American Gold Coin, roughly stamped and fashioned ; <i>weight 206 grs.</i> ; three Roman <i>Æ</i> Coins of Consular issue, and six false Coins, casts in silver 10	/	19	
<i>Paldwin</i>	303 Proclamation Coins and Medals of Carlos IV, Fernando VII and Isabella II of Spain ; struck for varied towns, <i>some very uncommon</i> ; Provisional pieces of 5, 2½ and 1 Pesetas for Barcelona, 1808-1812, and of 5 Pesetas for Cartagena, 1873 24	/	1	
<i>Hands</i>	304 A parcel of 68 Spanish, &c., silver Coins of varied date and denomination ; an oddly-struck piece of 8-Reales included ; <i>weight 9 ozs.</i> 68	/		
<i>Jager</i>	305 Thaler of Christ. Ludwig of Brunswick, 1656. Recent <i>Commemorative Thalers</i> of Frankfurt (4), Saxony, and Prussia. And seven varied coins 14		16	
<i>Hands</i>	306 Spanish Medals in <i>Æ</i> : Proclamation of Carlos IV at St. Miguel el Grande, 1791 ; Fernando VII : Restoration to Power, 1814 ; another, 1820 ; Exhibition of Agriculture, at Malaga, 1862 ; and small Military Reward Medal of Alfonso XII. And Papal Medals (2) in silver and lead ; <i>weight of silver pieces 10·4 ozs.</i> 7	/	6	

WAR MEDALS, &c.

1	12	307	Trafalgar, <i>pewter</i> ; Nile, <i>bronze</i> ; Naval General Service, one-clasp—Algiers (Joshua Rowly), <i>the last extra fine</i>	3	Rayno
1	10	308	Waterloo (no name); M. G. S., one-clasp—Navarino (James Rawkins), <i>not fine</i>	2	Cash
2	2	309	Baltic; China, one-clasp—Canton, 1857; West Africa (W. Lovelock, Pte. R.M., H.M.S. Rattlesnake, '73-'74); Egypt, two-clasps—Tel-el-Kebir, The Nile, 1884-5 (Pte. H. Stone, 2nd D. of C.L.I.); India, 1895, one-clasp—Punjab Frontier, 1897-8 (2771 Gunr. P. Vaughan, No. 7 Mn. By. R. A.), <i>some fine</i>	5	Rayno
1	8	310	New Zealand, 1861 to 1866 (654 Sergt. T. Threlfall, 2nd Bn. 14th Foot); Arctic Discoveries; I. G. S., one-clasp—Burma, 1885-7 (Syce); Ashanti, 1896; Prussian Waterloo, 1815, <i>the first date, &c. engraved; three bronze</i>	5	Southw.
1	16	311	Groups: Crimea, two-clasps—Inkerman, Sebastopol; Mutiny, one-clasp—Lucknow (Sergt. D. Ross, 12th Bn. R. Arty.); Mutiny (without clasp), L. Service & G. Conduct (Pte. C. Kelly, 30th Regt. & A.S. Corps); Crimea, three-clasps—Alma, Inkermann, Sebastopol; Turkish Crimea (...Brady.. K.O. Regiment), <i>some fine</i>	6	Baldw
1	12	312	<i>Gold.</i> Henry VII, Angel, second coinage, <i>m. m.</i> pheon; and Charles I, Britain Crown, <i>m. m.</i> rose, <i>the former well preserved</i>	2	Southw.
2	10	313	Elizabeth, "Fine" Sovereign, <i>m. m.</i> scallop-shell on both sides, usual type of Queen enthroned, <i>well preserved, but plugged</i>	1	Weight
	18	314	<i>Silver.</i> Edward VI, Crown, 1552, <i>m. m.</i> tun; Half Crowns (2) of James I (Scot), with "&" in legend and <i>m. m.</i> thistle-head, and Commonwealth, 1653; Shillings (2) of Edward VI, and Charles I, <i>the first in good state</i>	5	Southw.
1	13	315	Commonwealth, Crown, 1656 (small 6's), usual type, <i>in good state</i>	1	Baldw
1	10	316	Victoria, Pattern Crown, 1837, by J. R. Thomas, incuse legends and type (Minerva Victrix) within a border of stars on both sides, plain edge, <i>very fine</i>	1	Lucas
1	1	317	Medals of Abp. Sancroft and Seven Bishops (<i>cast</i>); Queen Anne (2), on the Battle of Blenheim, 1704, and the Peace of Utrecht, 1713; John Churchill Duke of Marlborough, 1704; and George II, on Peace of Aix-la-Chapelle, 1748	5	Southw.

Paulson	318 Medals of William III, by <i>G. Hautsch</i> , on the Battle of La Hogue, 1692, NVNC . PLVRIBVS . IMPAR, View of the battle (<i>Med. Ill. II</i> , $\frac{59}{258}$, s. 1'55); and George I, by <i>Croker</i> , on the British naval victory over Spain off Cape Passaro, 1718, SOCIORVM . PROTECTOR, Naval trophy (<i>Med. Ill. II</i> , $\frac{439}{42}$, s. 1'8), <i>both fine and scarce</i> 2	2	6	
— do —	319 Medal on the Victories of Anne over Louis XIV, 1706, LVDOVICVS MAGNVS. ANNA MAIOR, Anne as Minerva overthrowing Louis XIV, <i>rev.</i> Victory with palm-branch and mural crown, &c., surrounded by twelve shields of Flemish towns (<i>Med. Ill. II</i> , $\frac{288}{97}$, s. 1'7); Another, by <i>Yeo</i> , of William Duke of Cumberland, on the Battle of Culloden 1746, <i>rev.</i> The Duke as Hercules trampling upon Discord, and raising Britannia, in exergue PERDVELLIB. EX. ANG, &c. (<i>Med. Ill. II</i> , $\frac{613}{278}$, s. 2), <i>the former fine, both rare</i> 2	1	10	
— do —	320 <i>Copper.</i> Medal of Prince Charles Edward Stuart, by <i>T. Pingo</i> , 1750, the "Oak Medal," and a Jetton of Prince James Stuart, by <i>N. Roettier</i> , 1697, OMNIA. FACIT, &c.; Duke of Cumberland, <i>rev.</i> Lion killing a wolf, in exergue the date MDCCXLVI (<i>Med. Ill. II</i> , $\frac{617}{287}$, s. 1'3), <i>rare</i> ; Lord Nelson, 1798; Earl Howe, 1799; George IV, by <i>Desboeufs</i> , on his Coronation, 1821; Victoria, Coronation Medal, by <i>Pistrucci</i> , 1838; Victoria and Albert, and Napoleon III and Eugenie Medal, by <i>L. C. Wyon</i> , on their respective Visits to France and England, 1855, and other medals, <i>two in white-metal</i> 16	1	16	
— do —	321 Star, 1813-1815; Waterloo (<i>re-engraved</i>); Sutlej, Ferozeshuhur, 1845 (J. Rumbell, 62nd Regt.), <i>two fine</i> 3	1	18	
— do —	322 Life Saving (2), Royal Humane Society (Summers, 1796); République Française (T. Briercliffe), <i>fine</i> 2		16	
Threlfall	323 Turkish Order of the Medjidie, 5th class (Major James D. Lynn), <i>extra fine</i> 1	3	5	
— do —	324 Oval Badges (2), Prince of Wales' Visit to India, 1875-6; Duke and Duchess of Cornwall and York's Visit to the Colonies; Turkish (4); Oscar II, Norway and Sweden, <i>some fine, one metal-gilt</i> 7	1	16	
McKenzie	325 <i>Silver.</i> War Medal Group, Military General Service, 1793-1814, five-clasps — Albuhera, Salamanca, Nivelle, Orthes, Toulouse (R. Parkinson, <i>Ensign</i> , R. Waggon Train); Waterloo Medal, 1815 (<i>Lieut.</i> Robert Parkinson, Royal Waggon Train), <i>an interesting officer's group</i> 2	12	15	
Pinnock	326 Army of India, two clasps: Nepaul, Ava (Mahomed Rungiah Singh, 40th N. I.); <i>fine and rare</i> 1	3	3	

5		327	Military General Service, one clasp: Guadaloupe (J. Hipkiss, 90th Foot); <i>extra fine and rare</i>	1	Reedes
2	5	328	Another, nine clasps: Talavera, Busaco, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (J. Herron, R. Art.); <i>very fine and rare</i>	1	Elkington
1		329	Naval General Service, two clasps: 4th Nov. 1805, Algiers (Joseph Eastman); <i>fine and scarce</i>	1	Reedes
4		330	Another: 23rd June, 1795, Egypt (R. Orehard, Carpenter); <i>extra fine and rare</i>	1	—do—
3	3	331	Another: Copenhagen, 1801, Trafalgar (Samuel Smith); <i>very fine and rare</i>	1	Angar
	16	332	Egypt, 1882, five clasps: Tel-El-Kebir, Suakin 1884, El Teb-Tamaai, The Nile 1884-85, Abu Klea (1861, Pte. G. Ryan, 19th Hussars); <i>fine and scarce</i>	1	Reedes
1	2	333	Another: Tel-El-Kebir, Suakin 1884, El Teb-Tamaai, The Nile 1884-85, Kirbeka (2075, Pte. P. Ryan, 19th Hussars); <i>fine and scarce</i>	1	Bradna
1	18	334	East and Central Africa, two clasps: Lubwas, Uganda 1897-98 (1064, Pte. Zal Beg, 27 Bo. L. Inf.)		Field
4	5	335	Naval General Service, with various unofficial clasps	7	Reeds
2		336	Indian Mutiny, four clasps: Delhi, Relief of Lucknow, Lucknow, Central India (Andr. Brackley, 1st Eur. Bengal Fusr.); <i>extra fine</i>	1	Graff

NUMISMATIC BOOKS,

from the Library of a well-known Collector.

	3	337	Torremuzza. Siciliae Populorum et Urbium, etc. Palermo, 1781, and Supplements, 1789 and 1791		Peterson
3	3	338	Garucci (P. R.) Le Monete dell' Italia Antica, 2 vol. Roma, 1885		Quaritch
	6	339	Carelli (F.) Nummorum Veterum Italiae, Naples, 1812, with 200 plates of coins, Naples, 1834		Sprink
	5	340	Marchi and Tessieri. L'Aes Gravæ del Museo Kircheriano Roma, 1839		Quaritch
1	2	341	Svoronos (J. N.) Numismatique de la Crete Aneienne, with 35 collotype plates Macon, 1890		—do—
	7	342	Beulé (E.) Les Monnaies d'Athènes, numerous illustrations Paris, 1858		Seltman
	18	343	Sambon (L.) Recherches sur les Monnaies de la presque'île Italique, 24 plates Naples, 1870		Sprink

Quaritch	344	Combe (C.) Nummorum Veterum Populorum et Urbium, in Museo Guglielmi Hunter, 1782—Macdonald (G.) Catalogue of Greek Coins in the Hunterian Collection, 3 vol. <i>Glasgow</i> , 1899-1905 (4)	4	10	
Spink	345	Müller (L.) Numismatique de l'Ancienne Afrique <i>Copenhagen</i> , 1860-62	1	8	
Quaritch	346	Pick (Dr. B.) Die Antiken Münzen von Dacien und Moesien; erster Halbband (all published) <i>Berlin</i> , 1898	1	2	
Lenardent	347	Leake (W. M.) Numismata Hellenica, 1856, and Supplement, 1859	1	10	
Quaritch	348	Smyth (Adml. W. H.) Catalogue of Large Brass Coins, <i>Bedford</i> , 1834; Catalogue of Roman Family Coins in the Northumberland Collection, 1856—Sauley (F. de) Recherches sur la Numismatique Judaïque, <i>Paris</i> , 1854, with autograph letter inserted after title-page—Riccio (G.) La Moneta delle Antiche Famiglie di Roma, <i>Naples</i> , 1843 (4)		19	
- do -	349	ECKHEL. Doctrina Numorum Veterum, and Elementa Rei Numariae Veterum & Addenda; 9 vol. <i>Vienna and Leipsic</i> , 1792-1842 (a good copy, from the library of W. H. Waddington)	1		
Spink	350	Babélon (E.) Inventaire Sommaire de la Collection Waddington <i>Paris</i> , 1898	2		
Quaritch	351	Head (B. V.) Ἱστορία τῶν Νομισμάτων, translated by John N. Svoronos, of the Athens Museum, 2 vol. and separate portfolio of plates <i>Athens</i> , 1898	1		
Lenardent	352	Journal International d'Archéologie Numismatique, edited by J. N. Svoronos, vol. I-V, and parts III and IV of vol. VIII, <i>Athens</i> , 1898-1902 (5)	3		
Quaritch	353	Cohen. Description Histoire des Monnaies frappées sous l'Empire Romain, vol. I to VII only, SECOND EDITION, <i>Paris</i> (7)	26	10	
- do -	354	Mommsen. Histoire de la Monnaie Romaine, traduite par le Due de Blacas, 3 vol. <i>Paris</i> , 1865-73 (3)		10	
- do -	355	MIONNET. Description des Médailles Antiques, Grecques et Romaines; and SUPPLEMENT (9 vol.), Poids and Atlas; together 18 vol. (18)	15	10	
Lenardent	356	Waddington (W. H.) Mélanges de Numismatiques et de Philologie <i>Paris</i> , 1861		6	
Quaritch	357	Donaldson (J.) Architectura Numismatiea, 1859—Hill (G. F.) Coins of Ancient Sicily, 1903—Lambros (J. P.) Coins of the Peloponnesos, <i>Athens</i> , 1891—Boutkowski (A.) Petit Mionnet de Poehé, 1889 (4)		10	
Seltman	358	Friedlander and V. Sallet. Königliche Münzkabinet, 1877—Ridgeway (Prof.) Origin of Currency, 1892—Lenormant (F.) Monnaies et Médailles—Poole (S. Lane) Coins and Medals, 1892 (4)		6	

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|-----|-----|--|--------|
| 210 | 359 | Bruchmann (C. F. H.) Epitheta Deorum, 1893—Birch (Dr. S.) History of Ancient Pottery, 1873 — Murray (Dr. A. S.) Handbook of Greek Archæology, 1892—Evans (Sir A. J.) Syracusan Medallions, 1892 (4) | Terina |
| 111 | 360 | De Saulcy. Num. de la Terre Sainte—Gabrici, Top. et Num. Antica Imera—Regling, Coins of Terina—Weil, Kunstlerinschriften — Svoronos, Coins of Crete, and Nomismatika Analekta—Salinas, Find of Sicilian Coins—Lenormant, La Monnaie, 3 vol. ; and Sale Catalogues, etc. <i>some soiled and torn</i> a parcel | Selima |

Other Properties.

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|-----|-----|---|----------|
| 7 | 361 | Long (W. H.) Medals of the British Navy, <i>coloured plates, etc.</i> 1895—Irwin (D. H.) War Medals and Decorations, <i>illustrations</i> , 1890 ; another edition, 1899 ; etc. 8vo. (4) | Pinnoet |
| 11 | 362 | War Medal Record, with Complete Index to Tancred's "Historical Record of Medals," 2 vol. <i>illustrations, half morocco</i> imp. 8vo. 1896 | Quartern |
| 18 | 363 | Horsley (John) Medals and Decorations of the British Army and Navy, 2 vol. <i>numerous coloured plates, and illustrations</i> imp. 8vo. 1897 | McDougal |
| 6 | 364 | Tancred (G.) Historical Record of Medals and Honorary Distinctions conferred on the British Navy, Army, and Auxiliary Forces, <i>coloured plates and illustrations, half morocco, g. e.</i> 4to. 1891 | Cash |
| 376 | 365 | Coins and Medals. Photographs of Coins and Medals of all Ages and Countries (13,880 in number), on glazed paper, mounted on thick boards, with guards, in 3 royal folio volumes, <i>half green morocco</i> n. d. | Baldwin |
| 15 | 366 | Carter (Thomas) Medals of the British Army, and how they were won : Egypt, Peninsula, Waterloo, the Crimean Campaign, etc. 2 vol. <i>plates in gold, silver and colours, half calf gilt and cloth</i> , 1861—Catalogue of British War Medals, etc. in the Collection of K. Stewart-Mackenzie of Seaforth, <i>presentation copy, plates in gold, silver, and colours, half red morocco, t. e. g.</i> 1873—Burke (Sir B.) The Book of Orders of Knighthood, <i>coloured illustrations</i> , 1858 ; and others (7) | Pinnoet |

THIRD DAY'S SALE.

The Property of C. J. Cutcliffe-Hyde, Esq.

LOT				
<i>Spink</i>	367	Scottish Coins, AR. David I, Pennies (2) of the cross-fleury-and-pellet type, one of Edinburgh (mint ending BVRG), the other with moneyer WILAM (<i>Burns, pl. I, 1 and II, 14</i>), both very rare, the latter cracked	2	3 .
<i>— do —</i>	368	David I, Pennies (3) of the cross-fleury-and-pellet type, more or less illegible, one with good portrait, rare	3	17 .
<i>— do —</i>	369	David I, Pennies (2) of the degraded cross-fleury-and-pellet type (similar to <i>Burns, pl. II, 18 and 19</i>), more or less illegible, in good state for these irregularly struck pieces, and rare	2	1 10 .
<i>Baldwin</i>	370	William the Lion, Pennies, Cross potent, with crescent and pellet in angles, RAVL DÆR LIG (3); another reading RAVL : ON : — ; another, of the Edinburgh mint (ending BVRG), two with fair portraits	5	1 16 .
<i>Spink</i>	371	William the Lion, Penny, of the Perth mint, +FO[LPOLT] DÆ PÆRT, Cross potent, with crescent and pellet in angles (<i>Burns, pl. IV, 30</i>); another, of the short double-cross with stars coinage, without mint, but with hvæ WÆLTÆR on both sides, and with three stars of six and one of five points (21) on rev. (<i>Burns, pl. VII, 63A var.</i>), both fine and rare	2	17 .
<i>Baldwin</i>	372	William the Lion, Pennies, without mint, reading hvæ WÆLTÆR on rev. (5), one cracked; another, with hvæ WÆLTÆR on both sides, similar to that in previous lot, all good coins, the last rare	6	1 12 .
<i>Spink</i>	373	Alexander III, Pennies of the first coinage or "long double-cross" type, of Berwick ([RO]BÆRT . ON . BÆ); Dunbar (WÆLTÆR DVN); Perth (IOHÆN ON PÆR); Aberdeen (ION ON ÆB[ÆR]D); and Roxburghe (Æ[D]ÆM ON RO), the second and third rare mints	5	1 11 .

15	374	Alexander III, Pennies of the "Rex Scotorum" type, varieties in stars and mullets on <i>rev.</i> , <i>chiefly fine</i>	20	<i>Spirit</i>
1 11	375	Alexander III, Pennies of the "Rex Scotorum" type (5), <i>all fine</i> , and a Halfpenny of similar type (<i>small piece broken out of edge</i>), <i>rare</i> ; John Baliol Pennies (2), and one of Robert Bruce, of similar type, <i>some rare</i>	9	<i>Baldwin</i>
2 12	376	David II, Pennies of first coinage, REX SCOTTORVM, apparently from a find, <i>chiefly in mint state</i>	29	<i>do</i>
2 8	377	David II, Edinburgh Groats (10), and Half Groats of same mint (2); Robert II, Groats of Edinburgh (4), and Perth (1), and Half Groats of Perth (2)	19	<i>do</i>
1 1	378	Robert III, Groats of Aberdeen, (1) <i>rare</i> , Edinburgh (3), Perth (1); Half Groats (3) of Edinburgh; James I, "Fleur-de-lis" Groats of Edinburgh (3); James II, Edinburgh Groat of the "Crown and pellet" type, <i>some fine</i>	12	<i>do</i>
2 4	379	James II, Edinburgh Groats (3), "Crown and pellet" type; James III, Groats of first issue, with mullet of six points and annulet between pellets in alternate quarters of cross (2), Edinburgh mint; Edinburgh Groats of third issue (4), with mullet of five points and three pellets in alternate angles, and <i>m. m.</i> cross fleury; James IV, Edinburgh Groat of first issue, with three-quarter bust and arched crown; James V, Edinburgh Groats (2), one with profile, and the other three-quarter faced bust to right, <i>some fine</i>	12	<i>do</i>
2 4	380	James IV, Edinburgh Groat of fourth issue, with bust facing, <i>m. m.</i> crown, GRA at end of <i>obv.</i> legend, and reading VILLA* DE * EDINBURG, <i>an unpublished variety</i> ; another Edinburgh Groat of same reign, of first coinage, three-quarter-faced bust to left, with bushy hair and arched crown; James V, Profile Groat of Edinburgh mint; and a <i>billon</i> Penny of James IV, of Edinburgh mint, <i>the first very rare, the others fine</i>	4	<i>do</i>
8 5	381	Mary Stuart, Testoon, by John Achesoun, 1553, Crowned and draped bust of Queen to right, within inner circle, <i>rev.</i> DA . FACEM . DOMINE, Arms crowned between two cinquefoils; another Testoon, 1561 (<i>during Mary's first widowhood</i>), Draped bust of Queen wearing close-fitting cap to left, below, on a tablet, 1561, <i>rev.</i> SALVVM . FAC, &c., Crowned shield with Scottish and French arms impaled, between two M's crowned, <i>the former extremely rare but in poor state, and the latter well preserved and rare</i>	2	<i>Spirit</i>

Baldwin	382	Testoons of Mary Stuart, by <i>John Misserwy</i> , 1555, M between two crowned thistles, <i>rev.</i> DILICIE. DNI, &c.; Testoon and Half Testoon, 1558, IN. VIRTUTE. TVA, &c., Cross potent with plain cross in each angle, the testoon countermarked with crowned thistle; Francis and Mary, Testoons (2), varieties, 1559, FECIT. VTRAQVE, &c., countermarked with crowned thistle, 1560, VICIT. LEO. &c., <i>some scarce, chiefly well preserved</i> 5	2	4
Spink	383	Mary and Henry, Ryal or Crookston Dollar, 1566, DAT. GLORIA. VIRES in scroll across a palm-tree dividing the date, &c., with crowned thistle countermark; Francis and Mary, Testoon, 1560, after the accession of Francis to the French throne, VICIT. LEO. DE. TRIBV. IVDA, FM (<i>mon.</i>) crowned between a lis and thistle, both crowned, <i>the latter fine and scarce</i> 2	1	12
Weight	384	James VI, Sword Dollar, 1569, countermarked with crowned thistle; Balance Half Merk, 1591; Ten and Five-Shilling Pieces, and 30-Penny Piece with bare head, all dated 1594; Noble of 6/8; Thistle Merks (3) 1601, 1602, Half and Quarter, 1602 11	1	2
Baldwin	385	Charles I, <i>Briot's</i> Twelve and Six-Shilling Pieces, bust extending to edge of coin; <i>Falconer's</i> Thirty and Twelve-Shilling Pieces, <i>m. m.</i> leaved thistle, all of the usual types with QVAE. DEVS, &c., and Scottish arms in first and fourth quarters, <i>the first two very fine</i> 4	1	6
Weight	386	Charles I, Thirty-Shilling Piece, first coinage, <i>m. m.</i> thistle-head, MAG. BRIT., and "&" in legend; <i>Briot's</i> Sixty, Thirty, and Twelve-Shilling Pieces (<i>the first gilt</i>); <i>Falconer's</i> Thirty-Shilling Pieces (2) with F under horse, Twelve-Shilling Pieces (2), Half Merk or Noble with VI. 8 behind head, Forty and Twenty-Penny Pieces 11	2	
Daniel	387	Charles II, Four-Merk Piece or Dollar, 1682, Quarter Dollar, 1682, Merks (4) 1664, 1669, 1672, 1673, and Sixteenth of Dollar, 1681; William and Mary, Forty-Shilling Piece, 1692; James II, Quarter Dollar, 1687; William and Mary, Ten-Shilling Piece, 1691; William III, Forty-Shilling Piece, 1695, and Five-Shilling Piece, 1697; Anne, Ten and Five-Shilling (2) Pieces, 1705 15	1	13
Baldwin	388	Charles II, Four-Merk Piece, 1664, laureated draped and cuirassed bust to right, with leaved thistle above, <i>rev.</i> Arms cruciformly arranged with LIII-4 in centre; William III, Twenty-Shilling Piece, 1696; <i>both fine and scarce, former with flaw across king's bust</i> 2	1	13

3

3

389 Prince James Stuart (as James VIII of Scotland), Pattern for a Crown, 1716, by *Norbert Roettier*, IACOBVS . VIII . DEI . GRATIA, laureated and draped bust to right, *rev.* SCOT . ANGL . FRAN, &c., Square shield crowned with Scottish arms in first and fourth quarters; *very fine, rare, only sixty impressions said to have been struck* 1

* * The dies of this and the next piece were made at Paris by N. Roettier, but no contemporary specimens appear to have been struck from them. They were struck in 1828, when the dies came into the possession of Matthew Young, but they are now in the British Museum.

/ 16

390 Prince James Stuart (as James VIII), Pattern for a Guinea, 1716, obverse similar to previous piece, *rev.* SCO . AN . FRA, &c., Four crowned shields arranged crosswise, with four sceptres in the angles, and leaved thistle in centre; *very fine and rare, only twenty impressions said to have been struck* 1

2

391 *Billon, &c.* James III, Edinburgh Pennies (3), pellets in angles of cross; James IV, Pennies (12), crown and lis in alternate angles of cross; Plaeks of James III (2), and James IV (2), one a variety with 4 after name; James V, Edinburgh Plaeks (2); Francis and Mary, Nonsunts (3), 1559; Mary, Plaeks (3), 1557; Bawbees of Edinburgh (6), and Stirling (1), and Half-Bawbee of Edinburgh; Hardheads of Francis and Mary, and Mary (5); James VI, Plaeks of Edinburgh (7); and various *copper* Turners, Bawbees, Bodles, &c., from James VI to William III; *an interesting lot, several fine and scarce* 78

/ 16

392 *English Æ.* William and Mary, Crown, 1692, and Half Crown, 1693; Anne, Crown, Half Crown and Sixpence, 1707, with E under bust; *all good coins* 5

15

393 William III, Crown, 1696, and Half Crown, 1698; William and Mary, Half Crowns (2), 1689; Anne, Crowns (2), and Half Crowns (2), dated 1707 and 1708, with E under bust 8

/ 10

394 English and Scottish Coins, *various* *wt.* 5½ ozs.

8

395 Scottish FORGERIES of William the Lion, John Baliol (2), Robert Bruce (2), David II, Robert II (2), James I (2), James IV, James V (2), Francis and Mary (2), Mary (portrait testoon), and Charles II, Two-Merk Piece, 1675 17


The Property of the late Rev. W. J. Bryant,

Ladymead, Clifton.

Paldwin	396	Silver. Anglo-Saxon Pennies of Burgred of Mercia (<i>type Rud.</i> 8, 20), LITLLÆ MONETÆ; St. Eadmund of East Anglia, usual X type; Æthelred II, CRVX type, Winchester; Edward the Confessor (<i>Hks. fig.</i> 222), Hereford, ELRIE: ON HL-RELOE.; <i>three fine, and the last a rare mint</i> 4	1	8	.
Spink	397	Post-Conquest Pennies of William I (<i>Hks.</i> 233), Derby; (<i>Hks.</i> 234), York; (<i>Hks.</i> 236), Wallingford; (<i>Hks.</i> 238), London; <i>all good coins, the first a rare mint</i> 4	7	2	6
Tenardent	398	William I (<i>Hks.</i> 234), York; (<i>Hks.</i> 241), Paxe type (4) of Lincoln, Taunton, Winchester and Canterbury; <i>all good coins</i> 5	3	3	.
Weight	399	Henry I (<i>Hks. fig.</i> 255), Hastings; Stephen (<i>Hks. fig.</i> 268), reading ÆLRIL, mint uncertain; <i>the latter a rare type</i> 2	1	17	.
Spink	400	Henry II (<i>Hks. fig.</i> 285) (6) of London, St. Edmundsbury, Norwich, and other mints; and two of short-cross type of Lincoln and Canterbury; <i>a few in good state for these pieces</i> 8	1	2	.
Paldwin	401	Henry III (4), short- and long-cross types; Edward I and II, Pennies (27), of various mints, and a Halfpenny (London); Richard II, Halfpenny; Edward III, Pennies (4) of London and York; <i>many in good state</i> 37	1	8	.
-do-	402	Edward III, Groats of London (5) and York (2), Half Groats (4) of London, Halfpennies (4), and Farthing of London; <i>some in nice preservation</i> 16	4	4	.
Tenardent	403	Henry VI, Groats of Calais (5) and London, of various coinages, Half Groats (3) of Calais, Durham Penny, <i>m. m.</i> cross-crosslet (<i>scarce</i>), Halfpennies (3), two of London; <i>chiefly good coins</i> 13	1	13	.
Daniels	404	Edward IV, Groats (4) of Bristol, London and York; Durham Penny; Richard III, Groats (2) of London, rose and sun <i>m. m.</i> 7		16	.
Paldwin	405	Henry VII, Groats (3) of the second coinage, and one of the profile type; Half Groats of the second coinage (3), Canterbury, and one of third coinage, POSVI; Henry VIII, Testoon, with <i>m. m.</i> lis; <i>the last rare</i> 9	1	14	.

3	5	406	Henry VIII, Testoons (2), <i>m. m.</i> lis, and ☉, <i>the latter fine</i> ; Groats of the second coinage (3) and base coinage (4); Half Groats of the second coinage (3) and base coinage (2); Pennies (4) of the Sovereign and base coinage types; London Half-penny and Farthing; <i>the last rare, but chipped</i> 20	Jenard	
1	12	407	Edward VI, Crown, <i>m. m.</i> Y, and Half Crown, <i>m. m.</i> tun, both dated 1551; <i>both well preserved</i> 2	Weight	
1	12	408	Edward VI, Crown, 1552, tun, and Half Crown, 1551, Y 2	Vernon	
1	16	409	Edward VI, Testoons (2) of base coinage, 1549, <i>m. m.</i> swan and arrow; Shillings (2), <i>m. m.</i> tun and Y; Sixpences (2), same <i>m. m.</i> ; Threepence, <i>m. m.</i> tun, <i>holed, otherwise fine and scarce</i> 7	Weight	
2	6	410	Mary Tudor, Groat; Philip and Mary, Shillings (3) of 1554, 1555, and undated, and a Sixpence, 1554; <i>two very good shillings</i> 5	Baldwin	
2	14	411	Elizabeth, Half Crown, <i>m. m.</i> 1, <i>very fine</i> 1	Lyddon	
2	2	412	Elizabeth, Crown, <i>m. m.</i> 1, Shillings (4), Sixpences, hammered (3) and milled (3) 11	Weight	
1	6	413	Elizabeth, milled Shilling, of large size, <i>m. m.</i> star; milled Threepence; hammered Groats (2); Threepences (2); Half Groats (2); Three-halfpence; Pennies (2); and Three Farthings, <i>the first fine and scarce</i> 12	Spirit	
5	7	6	414	Elizabeth, Portcullis Half Piastre, issued for the East India merchants, <i>m. m.</i> o, 1600, crowned shield between E R crowned, <i>rev.</i> POSVI, &c., portcullis crowned, <i>very fine and rare</i> 1	Weight
6	10	415	James I, <i>Exurgat</i> Crown, first coinage, <i>m. m.</i> thistle, crowned rose on housings of horse, <i>a fine and round coin</i> 1	do	
5	5	416	James I, Crowns (2) of the second coinage, QVÆ DEVS, &c., trefoil and thistle <i>m. m.</i> 's, the latter with plume over shield; and a Scottish Sixty Shilling Piece, first coinage 3	Vernon	
3		417	James I, Half Crowns (3), second coinage, two with plumes over shield; Shillings (3); Sixpences, <i>Exurgat</i> (2), and <i>Quae Deus</i> (1); Half Groats (2); and Penny 12	Weight	
3	5	418	Charles I, Oxford Half Pound, with <i>m. m.</i> plume, king riding over arms, 1642, <i>fine and scarce</i> 1	Baldwin	
2	16	419	Charles I, Tower Crown, of first coinage (<i>Hks. fig. 472</i>), <i>m. m.</i> lis; and an Oxford Crown, 1642, with Shrewsbury obverse, <i>the former in good state, and the latter scarce</i> 2	do	
3	3	420	Charles I, Tower Crown (<i>Hks. fig. 475</i>), with portcullis <i>m. m.</i> , garnished oval shield, surmounted by a plume, <i>very fine and scarce</i> 1	Weight	

Weight	421	Charles I, <i>Briot's</i> Crown, with <i>m. m.</i> anemone and B, usual type, <i>fine and scarce</i> 1	2	4	.
do	422	Charles I, Exeter Crowns, with rose <i>m. m.</i> (2), one dated 1644; <i>m. m.</i> tower on obverse, rose on reverse, 1645; and a Tower Crown, with sun <i>m. m.</i> (<i>Hks. type</i> 4) 4	3	5	.
do	423	Charles I, Tower Half Crown, of the first coinage, with plume over horse's head and crupper; others (4) of same mint, harp, triangle in circle, and sun <i>m. m.</i> 's, <i>the first fine</i> 5	1	13	.
Taylor	424	Charles I, Bristol Half Crown, 1644, <i>m. m.</i> plume, BR beneath horse, and date; and another, of York, <i>m. m.</i> lion, EBOR below horse, <i>both in good state, and scarce</i> 2	2	5	.
Baldwin	425	Charles I, Aberystwith Shillings (2), <i>m. m.</i> open book, large and small busts, plumes over shield, <i>both in good state, and rare</i> 2	3	2	6
Sadd	426	Charles I, Tower Shillings (9), of various mint marks and types; Oxford Shillings (2), 1643 and 1644, OX, <i>chiefly in good state</i> 11	1	16	.
Weight	427	Charles I, <i>Briot's</i> Tower Shilling and Sixpence; other Sixpences of Aberystwith, <i>m. m.</i> open book, plume over arms; and Oxford (3), 1643, 1644, 1646; Groats of Aberystwith and Oxford (4), 1644, 1646 (2) (<i>holed</i>), and 1644, OX, <i>the first fine</i> 11	2	2	.
Daniel	428	Charles I, Tower Sixpence, <i>m. m.</i> tun, rev. CHRISTO, &c., shield of arms quartered by cross fourchée within inner circle, <i>very fine, and an unusually round piece</i> ; Tower Twopences (6), and Pennies (2); Aberystwith Threepence; and <i>Briot's</i> Penny, <i>some fine</i> 11	1	12	.
Braid	429	Newark Half Crown, Shilling, and Sixpence, 1646, usual type, with NEWARK, <i>all in good state</i> 3	4	7	6
Baldwin	430	Pontefract Siege Shilling, <i>temp.</i> Charles II, 1648, POST. MORTEM. PATRIS, &c., Castle with flag on top, turret dividing P-C, and a cannon issuing from right hand tower, <i>rare and well preserved</i> 1	3	3	.
Weight	431	Ormond Crown, Half Crown, Shilling, Sixpence, and Three- pence, usual type, with C. R below crown 5	1	14	.
Daniel	432	Commonwealth Crown, Half Crown, Shilling, and Sixpence, all dated 1653; Shilling, 1651; Sixpence, 1654; and Penny, <i>chiefly in good state</i> 7	1	16	.
Weight	433	Cromwell, Crown, <i>by Simon</i> , 1658, with flaw partially erased; Half Crown, and Shilling, of same date, <i>a good set</i> 3	4	2	6

10	2	6	434	Charles II, hammered Half Crown, Shilling, and Sixpence of the first coinage, <i>by Simon</i> , without value or inner circle, <i>an unusually fine set of this coinage, and difficult to procure in this state</i>	3	Weight
3	.	.	435	Charles II, hammered Half Crown and Shilling of the second coinage, <i>by Simon</i> , value without inner circle; and a set of Half Crown, Shilling, Sixpence, Groat, Twopence, and Penny of the third issue, with value and inner circle, <i>the latter set fine</i>	7	Baldwin
2	2	.	436	Charles II, Crowns (2), 1666, small bust, with elephant below (Fire of London); and 1681, large bust, with elephant and castle below, <i>both rare, and in good state for these pieces</i>	2	Spin
1	2	.	437	Charles II, Crowns (4), 1662, rose under bust; 1664, small bust; and 1679, 1681, with large bust, <i>all good coins</i>	4	Do
2	8	.	438	Charles II, Half Crowns (3) 1670, 1677, and 1680, <i>the last extremely fine</i> ; Shilling, 1668; Sixpence, 1674; Pattern Farthing, 1665, QVATVOR, &c.; and a Pattern Twopence, <i>in mixed metals</i> , with obverse rose, and reverse interlinked  crowned	7	Weight
1	15	.	439	James II, Crown, 1688; Half Crown, 1687; Shillings (2), 1685 and 1687; Sixpence, 1686; and a Queen Anne Crown, 1705, plumes, <i>the last fine and scarce</i>	6	Vernon
1	10	.	440	William and Mary, Crown, 1691; Halfpenny, 1692; Shilling, 1693; and Sixpence, 1693, <i>a good set</i>	4	Spin
1	2	.	441	William and Mary, Half Crown, 1689; William III, Crown, 1700, Half Crown, 1698, Shilling, 1695, and Sixpence, 1696, <i>all good coins</i>	5	Weight
1	2	.	442	Anne, Crown, 1703; Half Crown, 1703; Shilling, 1702 (first head), and Sixpence, 1703, all with VIGO under busts, <i>a fine set</i>	4	Baldwin
1	12	.	443	Anne, Crowns (3), 1707, before union, roses and plumes, 1707, plain, after union, and 1707 E; Half Crowns (3), 1708, plain and plumes, and 1712, roses and plumes; Shillings (2), 1711, plain, and 1712, roses and plumes; Sixpences (4), 1705, plumes, 1707, before union, roses and plume, 1707, after union, plain, and 1707 E, <i>some fine</i>	12	Daniel
1	10	.	444	George I, Crown, Half Crown, Shilling, and Sixpence, all 1723, s.s.c., <i>a good set</i>	4	Spin
1	16	.	445	George I, Crown, 1716, roses and plumes, Half Crown, 1715, roses and plumes, Shillings (3), 1720, roses and plumes and plain, 1723, w.c.c.; and a Shilling of Anne, 1702, plain, <i>the last fine and scarce, the others well preserved</i>	6	Daniel

Spunk Weight	446	George II, Crown, Half Crown, and Sixpence, 1746, Shilling, 1745, all with LIMA under bust, <i>a nice set</i>	4	17	.
	447	George II, Pattern Crown, 1746, and Shilling, 1746, plain quarters, <i>both very fine</i>	2	1	6
newcomer	448	George II, young head Crowns (2), 1736, roses and plumes, and 1739, roses; Half Crowns (2), 1734, roses and plumes, and 1741, roses; Shillings (2), 1732, roses and plumes, and 1739, roses; Sixpences (3), 1739, roses, and 1745, roses, and 1758, plain, <i>chiefly well preserved</i>	9	1	4
Amos	449	George III, Crowns (5), 1818 and 1819; Half Crowns (2), 1817 and 1819; Shillings (2), 1787 and 1816; Sixpences (2), 1787 and 1816	11	2	.
Weight	450	George III, Proof Bank of Ireland Six-shilling Token, 1804, by Küchler; and a George IV, Crown, 1821, usual type, <i>the former brilliant and scarce, the latter fine</i>	2	1	8
Hyddon	451	George IV, Pattern Crown, by Wyon, 1825, with helmet, scrolls and motto, and plain edge, <i>brilliant and rare</i>	1	2	10
Weight	452	George IV, Half Crowns (3), 1821, r. s. t., 1823, Arms within garter and collar, 1828, Wyon's; Shillings (5) of 1821, 1825, 1826 (2) and 1829; and Sixpences (3), 1821, 1824, 1829. William IV, Half Crown, 1834, Shillings (2), 1831 and 1834 (<i>the former a proof</i>), and Sixpence, 1835	15	1	9
Sechweft	453	William IV, Pattern Crown, by W. Wyon, 1831; w. w. incuse on truncation, usual type, plain edge, <i>very fine and rare</i>	1	5	5
do -	454	Maundy Money from Charles II to Victoria, various dates and denominations, <i>several fine</i>	59	1	3
Spunk	455	Anglo-Gallic Deniers (2) of Richard I of Aquitaine and Poitou, and one of Eleanor, Gros Blanc, Henry VI; Irish, Moon-faced Halfpennies of John (4) as Lord of Ireland; Rex Penny and Halfpenny of John; Edward I-II, Dublin Pennies (2) and one of Waterford, and a Waterford Halfpenny; Henry VIII, Harp Groats (3); Philip and Mary, Shilling, 1555, and Sixpence, 1557; James I, Shilling, first issue, and four foreign Coins, <i>chiefly well preserved</i>	24	1	17
Weight	456	Scottish Penny (Rex Scotorum) of Alexander III; Edinburgh Groats (2) of David II and Robert II; James V, Edinburgh Groat; Mary Stuart, Edinburgh billon Plaques (2); Charles I, Twelve Shillings (2), by Briot and Falconer; a Twenty-penny Piece; Anne, Five-shilling Piece, 1705; and a Medal, by Rawlins, of Charles I on his return to London from his Scottish Coronation, 1633, <i>the last holed</i>	11	1	.

3	-	457	Medals. Charles I, Royalist Badge, <i>rev.</i> Arms crowned within Garter (<i>edge broken</i>); Charles II, Medalet, by <i>P. Roettier</i> , ANTE OMNES (<i>very fine and rare</i>); George III and Charlotte, Coronation Medals (2), 1761, and another on their Marriage; Jernegan's Cistern Ticket; Napoleon I, Austerlitz, 1805, and a German Religious Medal	8	Weight
18		458	Roman Imperial Denarii of Antoninus Pius, M. Aurelius, Hadrian, Elagabalus, Severus, Sabina, Faustina senior, Julia Domna, and other Emperors and Empresses, <i>some fine</i>	20	Spirit
10		459	Roman Imperial Denarii of various Emperors and Empresses, and an Ephesian Cistophorus of Antony and Octavia, <i>some well preserved and the last scarce</i>	40	do
10		460	Another lot of Roman Imperial Coins, <i>some well preserved</i>	40	Dormer
1	14	461	Roman Miliarenses of late Empire period, including Gratian, Valentinian, Valens, Theodosius, Arcadius, Honorius, Julian the Philosopher, and others, <i>many fine</i>	27	Spirit
4		462	Miscellaneous Coins, <i>in poor state</i> , $9\frac{3}{4}$ ozs.		Tenard
	6	463	Forgeries of Roman Denarii and English Coins, and including one in <i>copper</i>	70	Dormer
1	2	464	Greek Tetradrachm of Athens; Didrachms of Velia, Rhodes, Larissa, Corinth (4), Neapolis, and Posidonia; Drachms of Chalcis, Sieyon, and Alexander the Great of Macedon, &c., including two Sassanian Drachms of Khosru II, and an Arab Governor	20	Weight
3	12	465	Massachusetts Pine-tree and Oak-tree Shillings, 1652, <i>both fine</i>	2	Spirit
2	4	466	Copper. Aes Grave, Italian Triens of Ardea, Dolphin, <i>rev.</i> Fulmen; Quadrans of Ardea, Open hand, <i>rev.</i> Two grains of barley; Sextans of Ardea, Shell, <i>rev.</i> Caduceus; Sextans of Alba, Tortoise, <i>rev.</i> Wheel of six spokes; Semis of Tudor, Sleeping dog, <i>rev.</i> Lyre; Uncia of Tudor, Frog, <i>rev.</i> Grain of corn; Sextans (2) of Tudor, Club, <i>rev.</i> Two dots in field; and three others, <i>an interesting lot, some scarce</i>	11	Weight
1	11	467	Roman Quadrans, Head of Hercules with : behind, <i>rev.</i> Prow and pellets; Sextans (3), Head of Mercury to left with : behind, <i>rev.</i> Prow as usual, with mark of value, <i>all patinated and two fine</i>	4	do
3	3	468	Roman and Italian Aes Grave of various denominations and localities, <i>some scarce, but all in poor state</i>	26	Danier
	16	469	Forgeries of Roman and Italian Aes Grave	13	do
	10	470	Another lot of Forgeries of Aes Grave	10	Eschwe

Dee	471	Roman First Brass of various Emperors and Empresses	a parcel	1	4	.
Baldwin	472	Roman Second and small Coins of various Rulers	a parcel		10	
—do—	473	Another assortment, varied	a parcel		12	
—do—	474	Roman First, Second and small Brass of various Rulers, including some Greek and Byzantine Coins, several forgeries	a parcel	1	.	.
—do—	475	Another lot, varied, several forgeries	a parcel		18	
—do—	476	Another assortment, varied, several forgeries	a parcel		6	
—do—	477	Another assortment, varied, several forgeries	a parcel		6	
Schwepe	478	Casts, and other forgeries and concoctions of Roman Brass, &c.	a parcel		17	
Enardent	479	Paduan and other imitations of Roman large Brass of Augustus, Tiberius, Nero, Vespasian, Hadrian and Albinus, and of Medallions of Antinoüs, Commodus, Sept. Severus, Queen Dido of Carthage, &c., mostly fine			16	
Dormer	480	Roman Antoniniani (silvered) of various Emperors and Empresses, many fine, a few forgeries		1	7	.
Dee	481	English Pence, Halfpence and Farthings of various reigns, &c., including an early British <i>potin</i> Piece of Channel Islands type, two Cart-wheel Twopences of George III, 1797, Irish Gun Money of James II, and a few Eighteenth Century Tokens, some fine		1	12	.
Spink	482	King's Private Roads, 1731, G R under crown; Drury Lane Theatre, "Gallery"; New Theatre, Covent Garden, 1809; Musical Society, 1781; Cabbage Society, 1796; Spa Gardens, Bermondsey, Halfpenny Token, 1796 (<i>rare</i>); two engraved Tokens, &c., including two cardboard Passes of the London and Greenwich Railway Coy., an interesting lot		4	2	6
Schwepe	483	James I, uniface oval Portrait Medal (2.35 by 1.45), a fine retrospective cast (as <i>Med. Ill. I, 29³⁴</i>), but of larger dimensions; George II and Frederick King of Prussia, 1759 (<i>Pinchbeck</i>), rev. Seven medallion portraits of Boscawen, Prince Ferdinand, Col. Clive, &c., with Wm. Pitt in centre (<i>Med. Ill. II, 70⁴</i>); Ferdinand VII of Spain, gilt oval Medal with suspender, for "distinguished merit" for Guatemala, 1812; another gilt Spanish Medal of Charles III (for Manilla), and Charles IV, Proclamation Medals (2) for Valladolid, Zacatecas, &c., one dated 1791; and a few English 17th Century copper Tokens (21), including one for 4D., the medals all fine		3	7	6
Cash	484	Miscellaneous Coins and Tokens, including some Colonial	a parcel		16	.

16	485	Miscellaneous <i>copper, pewter</i> and <i>Pinchbeck</i> Medals of various countries, including a number of French Republican Badges and Counters <i>a parcel</i>	Tenard
18	486	Various <i>white-metal</i> Medals of George IV, William IV and Queen Adelaide, Queen Victoria, Prince Albert, Victor Emmanuel, Duke of Wellington, Lord Nelson, Shakespeare, Jenny Lind, &c., including a modern copy of the St. Bartholomew Massacre Medal 67	Taylor
5 12 6	487	<i>Seals.</i> Brass Matrices of Seals of the Brotherhood in Wackenthal, 1593; Needle-makers of Cologne, 1609; Masonic "Royal Arch" Encampment, Cork, no. 174; Francis Gurd; The Cock Inn, Forden Heath, 1794; The Miller and Bakery of Neuhausen, 1418; and two others 8	Tenard
1 15	488	Brass Matrices of Seals of Tanered Rosciano, John de Uchnia, Aldrovan di Ugolini, Nicolai Ovicisci Pet, Sanbroxii filius Pataovii, Angelo Notarius, Ezelini Vice-Comitis Ferr, Augustinus Epus Argolieecis 8	Bain
15	489	Brass Matrices, various, <i>some forgeries</i> 18	do
2 2	490	Armorial, Monogram and other Seals, in <i>silver</i> (2), <i>steel</i> (3), and <i>brass</i> (3), various devices 8	do
1 10	491	Various Seals in <i>silver</i> (3), <i>steel, brass, Wedgwood, bone, glass</i> , &c., some set with cornelian intagli 23	do
1 8	492	A mahogany Coin Cabinet, fitted with 24 drawers full width and 4 others half-width, $18\frac{3}{4}$ in. high	Dee
2	493	A cedar-wood Coin Cabinet, fitted with 12 drawers, $12\frac{1}{4}$ in. high	Neigh
5	494	An oak grained deal Coin Cabinet, fitted with 4 deep drawers full width and 6 others half-width, each with trays, $33\frac{1}{4}$ in. high	Tenard

The Property of a Gentleman.

1 10	495	<i>Gold.</i> Edward III, Quarter Noble of fourth coinage; Henry VIII, Crown, <i>m. m.</i> rose, with h - k on <i>obv.</i> but no letters on <i>rev.</i> ; George III, Quarter Guinea, 1762, <i>all fine</i> 3	Neigh
5	496	Elizabeth, "Pound" Sovereign, <i>m. m.</i> woolpaek; and Charles I, Oxford Unite, 1643, <i>the former fine</i> 2	Newscom
1 11	497	<i>Silver.</i> Anglo-Saxon Pennies of Canute of Northumbria (2), "Cunnetti" type with Patriarehal cross; and Aethelred II Sole Monarch (4), (<i>Rud.</i> 22-6), Dover, London, Stamford, and York, <i>all fine</i> 6	Tenard

Spink	498	Aethelred II, Pennies (<i>Rud.</i> 22-4) (2), Canterbury and Winchester; (<i>Rud.</i> 22-11), London; (22-14), with $\bar{\omega}$ — $\bar{\alpha}$, Norwich (+ MANNINL. MŌ NORÐPIC); (22-6) (2), Lincoln, and Thetford; and a Northumbrian Styca Æ of Vigmund, Abp. of York (EDILVEARD), <i>the third a scarce mint reading, but cracked</i> 7	1	10	.
Penard	499	Aethelred II, Pennies (<i>Rud.</i> 22-2 and 3), Irish type, Bedford, Cambridge, Hereford, Southampton, and Winchester; another (<i>Rud.</i> 22-4), Crux type, Sudbury; Eadweard the Confessor (<i>Rud.</i> 25-18), Chester (+ LOLBRAND. ON. LEIL), <i>some rare mints</i> 7	1	16	.
Vernon	500	Aethelred II, Pennies (<i>Rud.</i> 22-2 and 3), Irish type, Colchester, Chester, Exeter, Lewes, London, and Winchester (2), <i>chiefly fine</i> 7	11	12	.
Penard	501	Post Conquest Pennies of William I (<i>Hks.</i> 241), Ipswich, and William II (<i>Hks.</i> 246), Warwick (+ ÆDRIED. ON. þRIÞ); Henry III, short cross type, London; Richard I, Aquitaine Denier; Sihtric King of Dublin, and other Hiberno-Danish Pennies (4) 11	6	17	6
Wright	502	Shillings (3) of Philip and Mary, undated, with Neapolitan and Spanish titles; Elizabeth, small size (<i>milled</i>), <i>m. m.</i> star; Charles I, <i>Briot's</i> Tower, <i>m. m.</i> anchor and B, and a Sixpence, <i>m. m.</i> anchor only; Exeter Threepence, <i>the third fine, the rest well preserved</i> 5	1	8	.
—do—	503	Shillings of Edward VI (4), one a testoon, <i>m. m.</i> bow, INIMICOS. EIVS, &c.; Elizabeth, small size (<i>milled</i>), <i>burnished in field on both sides</i> ; James I, "Quae Deus, &c."; Commonwealth (2), 1652, 56; Sixpences (2), Edward VI and Charles I; Mary Tudor, Groat, &c., including two Jerusalem Deniers of Amauri I (1162-1173) 15	1	10	.
Dorner	504	Groats of Henry VII, profile bust, Henry VIII (4), second coinage, Mary Tudor (3), <i>one holed</i> , and Charles I, Aberystwith; and various smaller hammered pieces from Henry VIII to Charles II; a few Maundy Coins (4), &c. 38	19	.	.
Sadd	505	Edward VI, Crown, <i>m. m.</i> Y, 1551; another, of Elizabeth, <i>m. m.</i> 1 (1601), <i>the former fine</i> 2	2	18	.
—do—	506	Charles I, Tower Crown, <i>m. m.</i> porteullis, garnished oval shield, with plume above; another, of Exeter, 1645, <i>m. m.</i> tower, usual coarse fabric, <i>both good coins</i> 2	3	7	6
—do—	507	Commonwealth, Crown, 1653, <i>well preserved</i> 1	2	4	.

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|-------|-----|--|-------|
| 16 | 508 | Charles II, Crown, <i>by Roettier</i> , 1662, rose under bust, undated edge; another, of George III, <i>by Pistrucci</i> , 1818, LVIII, both fine 2 | Neigh |
| 1 12 | 509 | Scottish Pennies of William the Lion, of Roxburgh mint, and Alexander III (2), "Rex Scotorum" type; David II, Edinburgh Groat; Mary Stuart and Darnley, Two-thirds of Ryal, 1565, countermarked with crowned thistle; James VI, "bare head" Ten-shilling Piece, 1594, <i>m. m.</i> quatrefoil (<i>very fine</i>), and a Thistle Merk, 1603; Charles I, <i>Briot's</i> Twelve-shilling Pieces (2), all well preserved 9 | Spink |
| 2 2 | 510 | Medals, <i>Æ</i> . Elizabeth, on her support of the Protestants in Belgium, 1587, <i>m. m.</i> rose, DEO. OPT. MAX. LAVS, &c., Queen enthroned trampling on a hydra, with the Earl of Leicester on her right, &c., <i>rev.</i> QVEM. DEVS. CONFICIET, &c., Pope, Cardinals, Bishops, and other ecclesiastics falling from heaven; above, the name of Jehovah in Hebrew (<i>Med. Ill. I</i> , 139-99, s. 2'05), fine and rare 1 | do |
| 3 7 6 | 511 | Defeat of the Spanish Armada, 1588, DVRVM. EST. CONTRA. STIMVLOS. CALCITRARE, Pope, kings, bishops and others seated in consultation, with bandaged eyes; <i>rev.</i> TV. DEVS. MAGNVS, &c., the Spanish fleet wrecked on rocks, above, VENI. VIDE. VIVE. 1588 (<i>Med. Ill. I</i> , 144-111, s. 2'05), a rare and historically interesting medal, and very fine 1 | do |
| 2 10 | 512 | Spanish Invasion defeated, 1596, RVMPITVR. HAVD. FACILE, Hand issuing from clouds holding cords suspending the crowned shields of England and France, and the heart with the arrows of the United Provinces; <i>rev.</i> QVID. ME. PERSEQVERIS, a fleet in distress, and above, in radiated clouds, the name of Jehovah in Hebrew (<i>Med. Ill. I</i> , 163-148, s. 2'0), fine and scarce 1 | do |
| 1 6 | 513 | Battle of Nieuport, 1600, COMPVLSO. ADDEDIT. PRAESID. ANDREAE, &c., Plan and siege of Fort St. Andrew; <i>rev.</i> CAPTIS. CXXX. MILIT, &c., Prince Maurice on horseback to right, in foreground of battle, and in the distance, a fleet (<i>Med. Ill. I</i> , 174-171, s. 2'2), fine and rare 1 | Neigh |
| 1 16 | 514 | Elizabeth, Jettons (3), relating to Elizabeth's assistance to the United Provinces, 1585, SPRETA. AMBROSIA, &c. (<i>Med. Ill. I</i> , $\frac{1}{8}\frac{3}{8}$); 1586, SERMO. DEI. &c. (<i>I</i> , $\frac{1}{8}\frac{3}{8}$); Defeat of the Spanish Armada, 1588, VENIT. IVIT. FVIT (<i>I</i> , $\frac{1}{11}\frac{4}{3}$); Gunpowder Plot, 1605, with chronogrammatic legend, NONDORMITASTI, &c. (<i>I</i> , $\frac{1}{19}\frac{6}{6}$); and two other Jettons, complimentary memorials of Henrietta Maria, 1628, SVPEREMINET. OMNES, (<i>I</i> , $\frac{2}{2}\frac{4}{3}$), all fine 6 | do |

Faldum	<p>515 John Stuart Earl of Traquair, Jetton, 1635, HAS. RECTO. METAS, &c., triangle enclosing a pair of scales on a table, <i>a rare variety, with the table diapered with fleurs-de-lis instead of thistles</i> (<i>Med. Ill. I, $\frac{2}{7}\frac{7}{7}^6$</i>); Anne of Denmark, Jetton on her coronation in 1603, ASTVTIA. FALLAX, &c. (I, $\frac{1}{1}\frac{3}{2}$); Another, of Charles Prince of Wales on his installation as a Knight of the Garter, 1638, MAGNI. SPES, &c., Prince's plume and motto between C-P encircled by the Garter (I, $\frac{2}{8}\frac{8}{7}^1$), <i>all interesting pieces, the first and last fine</i> 3</p>	2	2	.
Amos	<p>516 Jettons, <i>after Passe</i>, stamped in imitation of engraving (6), James I, <i>rev.</i> Prince Charles; Charles I, <i>rev.</i> Henrietta Maria (2); Charles I and Henrietta Maria, jugate busts (2); Henrietta Maria, Queen standing; and a silver frame containing a Jetton of Henry Prince of Wales as the <i>obv.</i>, and an engraved <i>rev.</i> of two amorini supporting a shield bearing a unicorn to left, <i>all fine</i> 7</p>	3		.
Tennardent.	<p>517 Charles I, Royalist Badge (<i>oval, 1.5 by 1.2</i>), <i>by Rawlins</i>, bare-headed bust to right, with plain falling collar edged with lace, <i>rev.</i> Arms crowned within Garter, legends and reverse type incuse, with loop and ring, but no border (<i>Med. Ill. I, $\frac{2}{2}\frac{6}{3}^0$</i>); two small oval badges of Charles II, one .85 by .75, CAROLVS. SECVNDVS, bare-headed bust to right, <i>rev.</i> TANDEM. REVIRESCET, three crowns on the branches of a leafless oak, with sun above (I, $\frac{4}{4}\frac{5}{1}^1$ <i>var.</i>), the other s. .85, three-quarter faced bust to right, <i>rev.</i> Arms crowned within Garter, both with loop and ring, <i>all fine, and rare</i> 3</p>	7		.
Height	<p>518 Charles I, Medals (2), Scottish Coronation, 1633, <i>by Briot</i>, and Peace or War, 1643; Natal Jettons (2) of Charles Prince of Wales, 1630, HACTENVVS, &c., different sizes; Oliver Cromwell, small oval Medal (s. .85 by .75), <i>by T. Simon</i>, on his death, 1658 (<i>a cast, and cracked</i>); Popish Plot Medal, ECCLESIA. PERVERSA, &c., conjoined heads of Pope and devil; Jewish Medal, with bust of Christ, <i>rev.</i> Hebrew characters, &c. 9</p>	1	12	.
do —	<p>519 Charles I, English and Scottish Coronation Medals (2), <i>by N. Briot</i>, 1626, 1633; Charles II, Tribute to the King, 1667 (?) <i>by Philip Roettier</i>, ANTE OMNES, a rose-bush (<i>Med. Ill. I, $\frac{5}{1}\frac{4}{4}^1$</i>); Installation of the Elector of Saxony as a K.G., 1671, St. George and the Dragon, <i>rev.</i> DU TRÉ HAUT TRÉ PUISSANT, &c., in nine lines within a laurel wreath (I, $\frac{5}{2}\frac{4}{5}^8$), <i>all fine, and scarce</i> 4</p>	3	3	.

- | | | | | |
|----|----|-----|---|-------|
| 1 | 4 | 520 | Princess Clementina (Sobieski), wife of Prince James Stuart, as Queen of Great Britain, on her escape from Innsprück, 1719, <i>by Otto Hamerani</i> , FORTVNAM. CAVSAMQVE. SEQVOR, Princess escaping in a two-horsed car (<i>Med. Ill.</i> II, $\frac{4\frac{4}{5}}{9\frac{1}{2}}$), <i>very fine and nicely toned, scarce</i> 1
* * From the Dunn-Gardner collection. | Neigh |
| 1 | 1 | 521 | Charles II, Medal (s. 2'5), <i>by John Roettier</i> , on his restoration in 1660, bare-headed, draped and cuirassed bust to right, <i>rev.</i> NVLLVM NVMEN ABEST, Hercules, Minerva, Peace, and Mercury assembled around an altar, &c., in the exergue, BRITANNIA (<i>Med. Ill.</i> I, $\frac{4\frac{6}{5}}{5\frac{0}{4}}$), <i>fine, and an original medal</i> 1 | d's |
| 1 | 5 | 522 | George IV, Coronation Medal (s. 2'1), <i>by Thomason and Jones</i> , 1821, ANTE. PROBATA. MINISTRAT; and a Medal, <i>by Droz</i> , of Napoleon I, on his coronation, AN. XIII (1804) LE. SENAT ET LE PEUPLE, <i>the former fine</i> 2 | Amo |
| 12 | 5 | 523 | Charles II, Cliché of his Great Seal for Ireland (s. 4½ in. diam.), the king, helmeted and in armour, on horseback to left, with sword in right hand held perpendicularly, behind, the Irish harp surmounted by crown, <i>a fine and rare cliché, perhaps the work of one of the Roettiers, as there are traces of ROET between the horse's hind legs</i> 1 | Enard |
| 6 | | 524 | Engraved silver Box of circular shape, with inscription ELIZABETH. ANG. FRA. ET. HIB. 1562 around the body, and containing hammered Sixpences of Elizabeth, dated 1567 (1), 1580 (2), and others, milled, of 1561 (<i>holed</i>), 1562 with ornamented bodice (10), and plain bodice (5), 1567 <i>m. m.</i> lis (1), and 1568 (3), <i>chiefly fine</i> 23 | Spink |
| 2 | 18 | 525 | Plain silver Box of circular shape, with engraved lid, containing milled Sixpences of Elizabeth dated 1562 (19), and plain bodice (5) of same date, 1567 <i>m. m.</i> lis (2), and 1568 (2), <i>chiefly well preserved</i> 28 | Neigh |
| 5 | | 526 | Copper, &c. Mary Stuart, <i>cast</i> from Primavera's Medal; Henry Newton, British Ambassador to the Grand Duke of Tuscany and the Genoese Republic, Medal <i>by Soldani Benzi of Florence</i> , 1709; Charles I, Memorial Medal, and a <i>pewter</i> <i>cast</i> from the Oxford Crown 4 | Amo |

Other Properties.

<i>Spink</i>	527	Gold. Leopold I, Nagyanya Ten-Ducat Piece for Hungary, 1687, LEOPOLDVS. D.G. ROM. IMP, &c., terminating HVNGARI. REX, Laureated bust of Emperor to right; <i>rev.</i> S. IMMACVLATA. VIR, &c., Madonna and Child radiated between N - B, <i>fine and rare</i> 1	8	2	6
<i>—do—</i>	528	Nuremburg Eight-Ducat Klippe, 1698, commemorating the Peace of Ryswick, <i>obv.</i> View of City; in exergue MONETA. REIPVB. NORIMBERGENSIS 1698; <i>rev.</i> Chronogrammatic legend, EXOPTATA DIV PAX COELI EX MVNERE VENIT (1698), Peace standing between two Genii holding arms, <i>very fine</i> 1	11	10	.
<i>Hands</i>	529	Nuremburg Treble Ducats (2), Paschal lamb, <i>rev.</i> Threc oval shields of arms; and a square Ducat of same type, <i>very fine</i> 3	5	.	.
<i>Prington</i>	530	Philip V of Spain, Onza, 1701, Crowned arms within collar of Golden Fleece 1	3	10	.
<i>—do—</i>	531	Philip V of Spain, Onza, 1701, as before, <i>fine</i> 1	3	6	.
<i>—do—</i>	532	Hamburg Banco Portugalöser (Ten Dueats), 1789, SVB. VMBRA. ALARVM. TVARVM., View of city and shipping, with JEHOVAH above, in Jewish characters, and in exergue, HAMBVRG; <i>rev.</i> BANCHORVM, &c., Four shields of arms arranged cross-wise, within scroll-work, <i>fine and rare</i> (wt. 1 oz. 2 dwts. 7½ grs.) 1	6	5	.
<i>—do—</i>	533	Silver. German Marriage (2) <i>one engraved</i> , Baptismal, and other Religious Medals, <i>two cast, and one with loop</i> 5	2	.	.
<i>Dee</i>	534	Edward IV, London Groat; Charles I, York Half Crown with lion's skin garniture to oval shield; Crowns (2) of Charles II, and William III; Half Crowns (2) of William III (Exeter), and William IV, 1834; Charles II, Sixpence, 1674, and other hammered and milled Coins 20	1	2	.
<i>Brushfield</i>	535	Prussian Thalers of Frederick William III, 1799, 1817; William I, 1869, and a Double Thaler of Frederick William IV, 1850; Hanoverian Thaler of George V, 1863; Napoleon I, 5-Francis, An 14; Mexican Republic Dollar, 1840; Mysore Double Rupee of Tipoo Sultaun; U.S.A. Half Dollar, 1859; Napoleon III, 2-Francis, 1869; and other Foreign Coins, including a French Jetton dated 1646 16	1	10	.
<i>Normer</i>	536	English and Foreign Coins, hammered and milled (including a few <i>billon</i>), wt. 6½ ozs.; and miscellaneous <i>copper</i> Coins (54), including several Roman, and two Northumbrian Styces of Ethelred 96	11	.	.

5	537	Thomason's series of <i>white-metal</i> Medals (48) illustrating the Athenian sculpture in the Parthenon, known as the "Elgin Marbles" at the present day, <i>contained in book-shaped case, all fine</i>	48	Sale
15	538	Gold. Henry VI, Anglo-Gallic Salute, <i>m. m.</i> crown, <i>a piece out of edge</i>	1	New com
13	539	Silver. Roman Consular and Imperial Denarii, of various Families and Rulers, <i>a few fine</i>	47	Daniel
1	540	Anglo-Saxon Penny of Alfred, without bust; Post-Conquest Pennies of William I (3) of London, Southwark and Winchester mints; short-cross Pennies (3) Henry II, Henry III; and long-cross type of Henry III (3)	10	Paldur
9	541	Pennies of Edward I and II, of various mints, <i>a few fine</i>	51	Dorne
15	542	Shillings (2) of Edward VI and Charles I; Sixpence of Edward VI; Groats of Henry VII, Henry VIII (3), Mary, and Charles I; various Half Groats and smaller pieces, from Edward III to Charles II	35	See
17	543	Groats of Edward III, Richard II, Henry VI (11), Edward IV (4), Richard III, London, <i>m. m.</i> rose and sun, Henry VII (3) second coinage, <i>some well preserved</i>	21	Daniel
12	544	Scottish Coins of Robert II, Groat and Penny; James I, Groat; Charles II, Merk, 1671, and five Rex Scottorum Pennies of Alexander III; Irish Pennies (5) Edward I-II; Elizabeth, <i>fine silver</i> Shilling, 1561; Anglo-Gallic Deniers (2) of Eleanor; and a few English milled Coins	25	Dorne
7	545	English Hammered and Milled Coins, <i>in poor state</i> , including a few Roman	wt. $4\frac{3}{4}$ ozs.	Paldur
5	546	Copper. Roman First, Second and Third Brass of various rulers, and Antoniniani or <i>silvered</i> Denarii (22) <i>a parcel</i>		Dorne
6	547	Small Coin Box, containing ten drop trays fitted for coins	1	Freight
13	548	Tokens. A threc-masted ship, <i>rev.</i> B 3 (<i>size Mionnet</i> 11); another with <i>rev.</i> B $\frac{1}{2}$ (<i>Mionnet</i> 6), brass		do
	* * The cross is found on Bristol china. These two pieces are of the 16th century, and supposed to be Bristol merchants' tokens of that period; they are fine and very rare.			
1	549	Gold. Edward IV, Half Angel, <i>m. m.</i> annulet on <i>obv.</i> and annulet and rose on <i>rev.</i> , O. CRVX. AVQ, &c., with Q and rose at sides of mast, <i>a rare variety but cracked</i>	1	Paldur
	550	Silver. Anglo-Saxon Penny of Edward the Confessor (<i>Rud.</i> 24-13), Sovereign type, + LOLINL. ON TAME [ME mon.], Tamworth mint, <i>fine and a very rare mint</i>	1	Passer

Daniels	551 Anglo-Saxon Pennies of Edward the Confessor (<i>Rud.</i> 24-9), Hastings mint (4), moneyers BRID, DVNINL, and ƿYLFRIEL; Lincoln Penny, of same time, + VLF.ON.LINLOLNE, <i>chiefly fine, one of the moneyer Brid, fractured on edge</i> 5	1	2
Baldwin	552 Stephen Penny, of the Nottingham mint (<i>Hks.</i> 270) (SIEIN.ON.s.o.) with a cross calvary with pellet in one angle, stamped over the king's face, which, it is suggested by Mr. W. J. Andrew, is probably the badge of Wm. Peverell Earl of Nottingham, who issued these coins so countermarked as money of necessity at Nottingham during Stephen's captivity in 1141, <i>fine and extremely rare, an interesting relic of the Baronial war of Stephen</i> 1	16	-
—do—	553 Stephen Penny, of the Thetford mint (<i>Hks.</i> 270), + BAL.....ONTEF, with a large cross extending to edge of coin, stamped over the king's bust; this "cross gules" was the badge of Hugh Bigod Earl of Norfolk, who, it is contended by Mr. W. J. Andrew, issued pennies so countermarked as money of necessity in Norwich and Thetford, <i>fine and extremely rare; another interesting relic of the Baronial war of Stephen</i> 1	14	-
Bernard	554 Stephen Pennies (3) (<i>Hks.</i> 270), + W[ILL]ELM ON LA (Canterbury); + OSBE[RN] ON GIP (Ipswich); + SAM[AR ON L]ERE (Leicester), <i>the first a fine portrait, the two last scarce mints</i> 3	6	15.
—do—	555 Stephen Pennies (7), type of <i>Hks.</i> 270, one of Lincoln, but the others of uncertain mints, with moneyers EDƿARD (Colchester?), HIPPIG (Winchester?), RODBERT (Canterbury?) RAVENSƿART, &c.; John Canterbury Penny of the short cross type 8	6	10.

£ 451.12.

FOURTH DAY'S SALE.

THE PROPERTY OF
Willoughby Baskerville Mynors, Esq.
of Bosbury House, Herefordshire.

GREEK AND ROMAN COINS.

		LOT		
5	5	556	Gold. Egyptian Tetradrachm of Ptolemy II, Philadelphus and Arsinoë II, ΑΔΕΛΦΩΝ , jugate busts of Philadelphus and Arsinoë to right; <i>rev.</i> ΘΕΩΝ , jugate busts to right of Soter and Berenice; <i>wt.</i> 214 grs., <i>fine and rare</i>	1 <i>Blanch</i>
2	3	557	Carthage <i>Electrum</i> Stater, Head of Persephone to left; <i>rev.</i> Free horse standing to right, <i>fine</i>	1 <i>Senard</i>
3	10	558	Philip II of Macedon, Stater, Head of Apollo to right; <i>rev.</i> ΦΙΛΙΠΠΟΥ , Biga to right, <i>well preserved</i>	1 <i>Blanch</i>
2	2	559	Alexander the Great, Stater, Helmeted head of Pallas to right; <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ in front of Victory, <i>holed, otherwise fine</i>	1 <i>Cahn</i>
2	8	560	Cossea, Aureus, B.C. 42 (coined by Brutus for payment of the troops, before the battle of Philippi), Brutus walking to left between two lictors, in the exergue ΚΟΣΩΝ ; <i>rev.</i> Eagle on sceptre holding a wreath, to left; <i>wt.</i> 129½ grs., <i>fine and scarce</i>	1 <i>Brazie</i>
	18	561	Roman Aureus of Valentinian I (A.D. $\frac{364}{375}$), <i>rev.</i> RESTITVTOR. REIPVBLICAE, Emperor holding Victory and labarum; minted at Antioch, <i>very fine</i>	1 <i>Spuit</i>
5		562	Silver. Greek Tetradrachms (2) of Athens, of archaistic style, and Leontini, with head of Apollo to left; Cyrenaïca Hemidrachm, Head of Zeus Ammon to right, <i>rev.</i> Silphium plant; Didrachms of Agrigentum (2), AKPA . [<i>retro.</i>] and AKRA CANTOΣ , varieties with eagle to right and to left; Segesta, <i>rev.</i> Dog standing in front of corn stalk (<i>rare</i>); Velia, Lion to right above an ear of corn; <i>some scarce</i>	7 <i>Neight</i>

Cahn	563 Athens Tetradrachm (new style); Didrachms of Selinus (Hypsas holding patera over altar), Croton (2), Tripod with stork to left, and eagle to left looking to right; Agrigentum, Eagle to left; Tarentum (2), Metapontum, Posidonia; various small Pieces of the Achaian League, &c. 16	1 16 .
Weight	564 Tetradrachms (2) of Agathokles of Syracuse, Head of Persephone, with KOPΑΣ behind, <i>rev.</i> Nike erecting a trophy, triskelis in the field; and Carthage, with Head of Persephone surrounded by dolphins, <i>rev.</i> Horse's head and palm tree, with Punic letters below; <i>both fine and rare</i> 2	3 14 .
do —	565 Philistis Queen of Syraeuse, 16-Litræ Piece (204 grs.), Veiled and diademed head to left, with star behind, <i>rev.</i> Quadriga to right; Alexander the Great, Tetradrachm, without " <i>βασιλεως</i> "; Lysimachus of Thrace, Tetradrachm of barbarous style, of the Byzantium mint; and a Denarius of Juba I of Mauretania; <i>all fine, and the first scarce</i> 4	3 12 6
do —	566 Syrian Tetradrachms (4) of Antiochus I Soter, Antiochus IV, Antiochus VII, and Philippus; other Tetradrachms of Lysimachus of Thrace (<i>gilt and holed</i>), Philetaerus of Pergamus, and the Ptolemaic Dynasty (2); Drachm of Juba I of Mauretania, &c. 11	1 10 .
do —	567 Roman Imperial Denarii of Pompey the Great (galley), Julius Caesar (Venus seated to right), Marc Antony and Octavius, Vitellius (Pontifex Maximus), Julia Mamæa, Julia Maesa; <i>silvered</i> Antoniniani (2) of Balbinus and Pupienus (two clasped hands); and various Miliarenses of the later Empire (11); <i>some fine</i> 37	1 13 .
Baldwin	568 <i>Copper.</i> Roman As, with Head of Janus, <i>rev.</i> Prow of ship; two others, of reduced sizes; Triens (2), different sizes, with Helmeted Head of Pallas to left; Italian Quadrans of Ardea, Open hand, <i>rev.</i> Two grains of barley divided by . . .; Sextans (2) of Ardea, Escallop shell and . . ., <i>rev.</i> Caduceus, and Alba, Tortoise, <i>rev.</i> Wheel; <i>all in good state</i> 8	1 17 .
Ternardent.	569 Roman Large, Middle and Small Brass of various Emperors and Empresses, &c., including some Antoniniani (15) of the later Empire 49	3 2 6
Spink	570 Roman Large Brass of Agrippina Senr., Bust to right, with hair "en queue," <i>rev.</i> Carpentum drawn by two mules; Domitilla Junr., Carpentum with mules, <i>rev.</i> s. c.; Julia Titi, of same type; Commodus, <i>rev.</i> Victory seated, with VICT. BRIT. in exergue. Middle Brass of Augustus (winged fulmen	3 - -

LOT 570—*continued.*

between S-C), Germanicus (Emperor in quadriga to right), Nero (Victory), and Domitian (Secular Games); *all well preserved, some rare* 8

2 4 . 571 Roman Large Brass of Antoninus Pius (Genius standing), M. Aurelius (two Augusti clasping hands), Faustina Junr. (Laetitia), Hadrian (Pallas), Maximus (Prince of Youth); and a Middle Brass of L. Verus (Emperor riding over a foe); *all in good state* 6

2 4 . 572 Roman Large Brass (7) of Faustina Junr. (Juno), Commodus, Trajan, Sept. Severus, Geta, Maximinus, Gordian III; Commodus Middle Brass; Trajanus Deeius Medallion, radiated bust to right, *rev.* Victory running to left holding wreath; and a Byzantine Follis of Justinianus; *all in good state, the medallion fine and scarce* 10

ENGLISH AND FOREIGN COINS AND MEDALS.

2 2 . 573 *Gold.* Henry VI, Noble, of the pine cone-masle coinage, with lis above lion in second quarter of cross, with pine cones in legends and masle after REX and PER. Henry VII, Angel, second coinage, *m. m.* pheon; *the former fine and rare, but slightly cracked, the latter with small hole* 2

1 11 . 574 Henry VIII, Bristol Crown, of fourth coinage, *m. m.* WS mon. (W. Sharrington, Master of Bristol Mint), HENRIQ' 8 ROSA, &c. Edward VI, Half Sovereign, of second coinage, *m. m.* Y, Crowned bust, and SCVTVM. FIDEI, &c. on reverse; *both rare and well preserved* 2

1 18 . 575 Elizabeth, hammered Half Sovereign, *m. m.* rose; and James I, Laurel, *m. m.* trefoil; *the former holed* 2

1 10 . 576 James I, Scottish Unite (after accession to English throne), first issue, *m. m.* thistle-head, "&" instead of ET in legend, and the king's bust with Scottish crown (lis between two crosses), *fine and rare* 1

1 11 . 577 James VI (Scotland), Sword-and-Sceptre Piece, 1601; Charles I, Tower Half Unite and Quarter Unite, *m. m.* tower, *the second holed* 3

3 . 578 Charles I, Oxford Unite, 1644, OX, usual "declaration" type, *m. m.* plume, *well preserved and scarce* 1

2 13 . 579 Charles I, Tower Unites (2), *m. m.*'s lis, and (P), *latter well preserved* 2

Weight	580	Charles I, Tower Unites (2), <i>m. m.'s</i> heart, and negro's head, scarce mint marks	2	11	.
do	581	James II, Five-Guinea Piece, 1686, "Secundo"	1	5	5
do	582	Guineas (2) of William and Mary, 1694, with elephant and castle under bust, and Anne, 1712, <i>the former fine and a rare date with E and C</i>	2	3	7 6
do	583	Anne, Two-Guinea Piece, 1711, usual type, <i>fine</i>	1	3	3
do	584	Guineas (2) of George II, 1736, 1760, and a Quarter Guinea of George I, 1718, <i>the last fine</i>	3	2	17
Spink	585	George III, Spade Guinea, by <i>Pingo</i> , 1791, <i>in mint state</i>	1	2	.
Eschwege	586	George III, Spade Guineas (2), 1787 and 1799, <i>the former very fine, and the latter fine</i>	2	3	16
Weight	587	George III, Shield Guinea, 1786, and two Garter Half Guineas, 1802, 1803	3	2	5
Middon	588	George III, "Military" Guinea, 1813, Garter Half Guineas (3), 1804, 1808, 1810, and Half Sovereign, 1817, <i>chiefly in mint state</i>	5	3	18
Wilcox	589	George III, Proofs, by <i>Pistrucci</i> , of the Sovereign and Half Sovereign, 1817, usual types with grained edges, <i>brilliant</i>	2	1	18
Hands	590	George III, Quarter Guineas (2), 1762; and Seven-Shilling Pieces (5), 1804, 1806, 1810, <i>the seven-shilling pieces in mint state</i>	7	2	14
do	591	George IV, Pattern Five-Pound Piece, by <i>Wyon</i> , 1826, SEPTIMO, raised inscription on edge, usual type, <i>brilliant</i>	1	6	5
Bennett	592	George IV, Pattern Two-Pound Piece, and Proofs of the Sovereign and Half Sovereign, by <i>Wyon</i> , 1826, usual type, the first with inscribed edge, and the two last with grained edges, <i>all brilliant</i>	3	4	12
Middon	593	George IV, Double Sovereign, by <i>Pistrucci and Merlen</i> , 1823, usual type with inscribed edge, and a Sovereign, by <i>Wyon</i> , 1825, <i>both fine</i>	2	3	10
Weight	594	George IV, Double Sovereign, 1823, as before, and two "George" Sovereigns, by <i>Pistrucci</i> , 1821, 1824, <i>all fine</i>	3	4	9
Newcomer	595	George IV, Double Sovereign, 1823, as before; <i>Pistrucci's</i> "George" Sovereign, 1821, and another, with shield, by <i>Wyon</i> , 1825; <i>all fine</i>	3	4	12
Weight	596	George IV, Half Sovereigns (2), by <i>Pistrucci</i> , 1821, 1825, and a Ten-Thaler Piece, 1828, for Hanover, <i>all fine</i>	3	2	12
Paldwin	597	George IV, Sovereign, 1824, and Half Sovereign, 1821 (garnished shield); William IV, Sovereign, 1836, and Half Sovereigns (2), 1834 small, 1835 large; <i>all in mint state</i>	5	3	16

3	3	598	William IV, Pattern Two-Pound Piece, by <i>W. Wyon</i> , 1831, usual type with plain edge, <i>very fine</i>	1	Middle
1	12	599	William IV, Proofs of the Sovereign and Half Sovereign, 1831, plain edges	2	Newcom
6	2	600	Medal, by <i>John Pingo</i> , of the Westminster Fire Office, founded c. 1717, engraved on <i>rev. John Saunders, Esq., Director</i> , 1811 and 1812; <i>brilliant</i>	1	Weight
4	4	601	Prince of Wales, enamelled Badge, with Garter enamelled blue and Prince of Wales's plumes, <i>rev. ICH DIEN</i> , <i>very fine and interesting</i>	1	Amo
4	14	602	Napoleon I, Forty-Francis, 1812, Twenty-Francis (2) of 1811 and 1812; Napoleon III, Twenty, Ten and Five-Franc Pieces, of various dates; <i>some fine</i>	6	Spin
2	16	603	Sardinia, Twenty-Lire Pieces of Charles Felix, Charles Albert, and Victor Emmanuel I, various dates, and a Tuscan Ducat of Francis I of Austria, 1830, <i>some fine</i>	4	Weight
2	15	604	Spanish Quarter Onça, 1744 (Mexico), and Escudillo, 1756; Portuguese Pieces for 2000, 1000 and 400 Reis; Turkish Coins of different sizes (3); <i>all fine</i>	8	Brazie
3	15	605	Proof Ten-Gulden Piece of Louis of Baden, 1823; United Provinces, Fourteen-Gulden, 1751, and Ducat, 1788; U.S.A., Dollar, 1849, small size; <i>all very fine</i>	4	Jager
1	5	606	<i>Silver.</i> ROMAN (out of place). "Consular" Denarii of the Antonia (3), Accoleia, Carisia, Junia (2), Plautia, Mussidia, Rustia, etc., families, including a Quinarius and Sestertius, <i>some fine, others scarce</i>	13	Denard
2	2	607	Roman "Consular" Denarii (83) of various families, including a Didrachm of Neapolis, and small Coins of Argos, Athens and Sicyon	87	Hought
11		608	Roman Imperial Denarii of varied reigns, etc., including some forgeries	30	Weight
18		609	Five-Franc Pieces of Bonaparte, an 12, and Louis VIII, 1819; Lima Piastre of Charles III, 1762, and Pisan Tallero of Pietro Leopoldo, 1787; Salzburg Thaler of 1628; Sardinian Six-Dinar Piece of Charles II, 1700, and Burgundian Gros of Anthony, 1513, etc.; <i>some fine</i>	9	Baldur
15		610	ENGLISH, &C. Irish Penny of Sithric, King of Dublin; William I, Shaftesbury Penny (<i>Hks.</i> 241, Pax); Anglo-Saxon Penny of Eadmund, without bust, <i>cracked</i> ; Henry III, Pennies of the short-cross types (5), various mints; John, triangle Penny of Dublin; Pennies (3) of Edward I and II, London and Lincoln; <i>some fine</i>	12	Spin

Brushfield	611	Groats from Henry VI to Charles II, <i>various</i> (13); Edward VI, Threepence, and another of Elizabeth, also a Pattern Penny of the latter reign, 1601, monogram under crown; <i>a few fine</i> 18	17	.
Weight	612	Crowns of Edward VI, 1552, tun; Charles I (2), Tower, <i>m. m.</i> lis, and Exeter, <i>m. m.</i> rose, the last undated 3	2 6	.
Daniel	613	Charles I, Half Crowns (3), Tower and Scottish, by <i>Falconer</i> ; Shillings (8) from Philip and Mary to the Commonwealth, various <i>m. m.</i> 's; Sixpences (3) of Elizabeth and Charles I (Scottish); <i>some in good state</i> 14	19	.
Weight	614	Siege Pieces, Newark Shilling, 1646, and Ormond Shilling; Charles I and Henrietta Maria, Marriage Jeton; Charles II, Coronation Medal, by <i>Simon</i> , and a small Royalist Badge, <i>rev.</i> Arms crowned within garter, incuse, between C-R; and a small <i>Cliché</i> of Queen Anne, etc. 7	2 14	.
do	615	Milled Crowns of Charles II, William III, Anne, George II, 1746, with LIMA under bust, George III (2), 1820 6	1 5	.
Daniel	616	Crowns of George III, 1818, George IV, 1821, SECUNDO, 1822 (2), SECUNDO and TERTIO, <i>all in mint state</i> 4	1 10	.
Weight	617	Crowns of William III, George I, 1716, r. and p., George III (2), 1818 and 1820, George IV, 1821, <i>chiefly fine</i> 5	1 13	.
Eschwege	618	Half Crowns of Charles II, 1679, James II (2), Anne (2), George I, 1723, s. s. c., George II (2), George III (6), George IV (6), 1820, 1821 and 1823, William IV, 1834, George III, Bank Three-Shilling Piece, 1813, etc. 23	3 5	.
Haitland	619	Shillings of Charles II (2), 1663 and 1674, with plume under bust and in centre of reverse; James II, 1686; William III, 1700, high hair; George I (2), 1720, 1723, s. s. c.; George II, 1745, Lima; George III, 1820; George IV (4), 1821, 1824, 1825; William IV, 1834, and Victoria (3), 1838. Sixpences of William and Mary, 1693, and George IV (3), 1821, 1824, 1825; <i>chiefly in mint state</i> 20	2 14	.
Daniel	620	Crowns of James II 1688, William III 1696, George II 1750, <i>all fine</i> 3	1 5	.
Weight	621	Crowns of Charles II (3), Anne 1707 E, George III 1819, George IV 1821 6	1 5	.
Baldwin	622	Half Crowns (10), from William and Mary to George III, various dates; Philip and Mary, Shilling, 155[4]; and a "Graceless" Florin of Victoria 12	1 8	.
Daniel	623	Bank Tokens for 3/- (3), <i>one a brilliant proof</i> ; Eighteenpence (4), <i>one a proof</i> , 1811 and 1812; Spanish Dollars (3) of Charles IV, with large octagonal and small oval countermarks of George III 10	1 3	.

2	.	624	Shillings, from William and Mary to William IV, various dates, <i>several in mint state</i>	40	Wey
1	5	625	Sixpences, from Charles II to William IV, various dates, <i>some in mint state</i>	40	Dane
3	3	626	George IV, Pattern Crown, by <i>Wyon</i> , 1826; Proofs of Half Crown, Shilling and Sixpence, of same date, and by same artist, the crown with inscribed edge, the rest grained, <i>all brilliant</i>	4	Braz
5	5	627	William IV, Pattern Crown, by <i>Wyon</i> , 1831, usual type, with plain edge, <i>brilliant and rare</i>	1	do
	15	628	William IV, Proofs of the Half Crown, Shilling and Sixpence, 1831, same type as last lot, <i>brilliant</i>	3	Copley
2	6	629	Maundy Money, from Charles II to Victoria, various denominations and dates, <i>several fine</i>	119	Longm
2	6	630	Miscellaneous Coins, <i>in poor state</i>	20 ozs.	Baldw
1	.	631	Prussian Thaler of Frederick William IV, 1848; 5-Franchi of Felix and Eliza of Lucca, 1808; Mexican Dollar, 1848; 4-Reales of Charles and Joan of Spain; Gulden of Holland, 1791; and smaller Coins, including a Quarter Dollar, 1796, of the United States, <i>some fine</i>	10	Eschwe
2	12	632	Medals of William and Mary, <i>cast</i> ; Anne (2), on the Battle of Ramillies and Peace of Utrecht; George II and Caroline, Coronation Medals; William Duke of Cumberland, 1745, by <i>Kirk</i> ; George III, On his Proclamation, 1760; George IV, Coronation Medal, by <i>Pistrucci</i> , 1821; and a Director's Ticket of the Westminster Fire Office, 1783-84, <i>chiefly fine</i>	9	Wey
2	5	633	Medals of Gustavus Adolphus and Maria Eleonora of Sweden; Frederick the Great of Prussia, Memorial, by <i>Loos</i> , 1786; Louise Augusta Crown Princess of Prussia, 1794; Daniel Solander, German Marriage and other Religious Medals; and a French Jetton of Henri IV, 1593, <i>chiefly fine</i>	10	Lager
	13	634	<i>Copper.</i> Roman First, Second and Third Brass of various Rulers	a parcel	Eschwe
	18	635	Another assortment, varied	a parcel	do
	12	636	Another assortment, varied	a parcel	Lincol
2	10	637	English Pennies, Halfpennies and Farthings, from Charles II to Victoria, of various dates, including Irish Gun-Money of James II, Anne, Farthing, 1714; a Medalet of Prince James Stuart, 1710; and a Magdalen Island Penny Token, 1815, <i>chiefly fine</i>	54	Baldw

Cash	638	Proofs of the Penny, Halfpenny and Farthing of George IV, 1826 ; another Set of Proofs of William IV, 1831 ; Ionian Islands, Penny and Halfpenny (<i>proofs</i>) ; and Till's Penny, Halfpenny and Farthing Tokens, 1834, <i>all in mint state</i> 11	1	2
Baldwin	639	Miscellaneous Coins and Tokens, a varied assortment <i>a parcel</i>		17
do —	640	Medals of Anne (2), Battle of Almenara, 1710, Capture of Bouchain, 1711 ; George III, On the Capture of Belle Isle, 1761 ; Coronation Medals (2) of George IV, William IV and Queen Adelaide ; Isambard Brunel, 1842 ; Philip V of Spain, by <i>St. Urbain</i> ; Napoleon I (3), Battles of Marengo and Friedland, Souverainetés données, &c., Le Retour d'Astrée, Monneron's Patterns, &c., <i>chiefly fine</i> 20		7
tenardent	641	Various white metal and other Medals of various personages and events of the Victorian Era, including a few Seventeenth Century Tokens 9		18
Baldwin	642	Mahogany Coin Cabinet, with folding doors, containing 17 trays pierced for coins, and one deep drawer, lock and key, brass side handles <i>size 14½ by 10¼ and 12 inches high</i>	2	18

The Property of Mrs. E. A. James.

Spink	643	<i>Gold.</i> Charles Louis Count Palatine of the Rhine, K.G., Medallion (<i>size 2.85</i>), by <i>Georg Pfründt</i> , 1661, commemorating his presence at the coronation of his cousin King Charles II in the same year ; CAR : LVD : D : G : COM : PAL : RHEN : ELECT : B : D, Three-quarter length figure in armour, with bare head, to right, holding baton in his right hand, and with his left supporting a plumed helmet, and Electoral cap resting on a table with decorative cloth, in front of him ; <i>rev.</i> View of Heidelberg, with scroll above inscribed DOMINVS PROVIDEBIT, in the exergue, Arms of the Palatinate within the Garter crowned, supported by the double-tailed Bohemian lions, at the sides 16-61, <i>very fine, and of extreme rarity, apparently unpublished, and perhaps unique</i> 1	188	
do —	644	Prince Eugène of Saxony, Medal, by <i>G. Hautsch</i> , on the Battle of Blenheim, 1704, bare-headed bust of Prince to right, wearing collar and badge of the Golden Fleece ; <i>rev.</i> GENII .	28	

LOT 644—continued.

VIRTVTE, &c., Angel with flaming sword destroying Sennacherib's army, edge inscribed GLORIA . AD . TIBISCVM, &c. (*Med. Ill.* II, $\frac{258}{53}$, s. 1'45), *very fine, extremely rare, and unpublished in gold* 1

10 . 645 John Henry Hottinger, Theologian and Orientalist, of Zurich, Memorial Medal, by *H. J. Gessner*, 1667; *rev.* TIG . HEID . LVGD . BATAV . PROFESSOR, &c., in eight lines, and below, are the artist's initials (H.I.G.), *very fine, and very rare in gold* (wt. 267 grs.) 1

8 10 . 646 John Henry Hottinger, of Zurich, Medal, by *H. J. Gessner*, legends and type as before, but of much heavier weight (436 grs.), *very fine, and very rare in gold* 1

22 . 647 Zurich Five-Ducat Piece, by *H. J. Gessner*, 1733, MONETA . REIPUBLICAE . TIGVRINAE, Lion rampant holding sword, and supporting the armorial shield of Zurich; *rev.* TIGURUM, View of Zurich, with H.I.G. on hill in the distance, *brilliant and very rare, no specimen of this date being in Jenner* 1

2 2 . 648 Zwingli Bicentenary Ducat, by *H. J. Gessner*, 1719, bust of Reformer to left; *rev.* INEXTINCTVM, Holy Bible open on altar beneath the sun's rays, in exergue, the date, *brilliant and rare* 1

1 18 . 649 Polish Ducat of Augustus the Strong, on his Coronation in 1697, King on horseback to right, holding baton; and a small German Religious Medal, undated, UNS . EIN . LEBEN, &c., Crown surrounded by clouds, *both very fine and scarce* 2

1 5 . 650 James I of Great Britain, "Britain Crown," *m. m.* escallop; Henri Quatre of France and Maria de Medici, Medalet on their Marriage in 1605, busts facing each other; and Turkish Coins (4), dated 1123 and 1223 A.H. (*one holed*), *chiefly fine* 6

1 10 . 651 *Silver.* William I, Pennies (3), Pax type, of Salisbury, Wallingford, and Winchester; Shillings (2), of Edward VI, and Commonwealth, 1653; Elizabeth, Threepence, 1578; James I, Rose Twopence, and Commonwealth Halfpenny; Maundy Money, from Charles II to Victoria (17), various denominations and dates, *some fine* 25

19 . 652 George III, Pistrucci's Crowns (2), 1818, 1820; Shillings (3), 1816, 1817, 1820; Sixpences, 1816, and Eighteenpenny Bank Tokens (2). George IV, Half Crown, 1820, r. s. and t., and Lion Shilling, 1826, *chiefly fine* 10

Weight	653	William IV, Half Crowns (2), 1834, 1837; Shilling, 1834; Sixpences (3), 1831, 1834; Groat, 1836. East India Company, Rupee and Quarter Rupee. Victoria, Half Crowns (2), 1840, 1844; "Graceless" Florin, 1849; Shilling, 1838, and Groats (3), 1838, 1842, 1849. South African Republic, Kruger's Half Crown, 1896; Florin, 1893; Shilling, 1897, and Sixpence, 1896, <i>some fine</i>	1	3	.
Hands	654	Louis XVIII of France, Proof of the Five-Franc Piece, by <i>Tiolier</i> , 1814; another (<i>not a proof</i>) of Louis Philippe, 1833; Francis Joseph I of Austria, Five-Corona Piece, 1900; Murat of Naples, Twelve-Carlino, 1810; and other Foreign Coins of lesser denominations, including a Two-Franc Piece, by <i>Tiolier</i> , of Napoleon I, 1815, and Twelve-Kreutzer Piece of Charles Prince of Isenburg, 1811, <i>some fine, and in currency at the present time</i>	1	14	.
Baldwin	655	Arcot Double Rupee of Aziz-ud-din Muhammad Alamgir, A.H. 1172, with oblique graining; Benares Rupee of Shah Alam, A.H. 122(9?); Surat Rupee of Shah Alam (46th year), A.H. 1215; Murshidabad Rupee of Shah Alam, 19th Sun, plain edge; Rupee of the Patna mint, with "tirsool" or trident, A.H. 1174; Dutch Javanese Rupees (2), 1765, and 1804, &c., including Turkish and other Oriental Coins, <i>some fine and scarce</i>		13	.
Daniels	656	English and Foreign Coins, of various denominations and dates, <i>in poor state</i> , wt. 5 ozs.; and some <i>billon</i> and <i>nickel</i> Coins, 4½ ozs.		16	.
Weight	657	Medals of Anne, by <i>Crocker</i> , on the Relief of Barcelona, 1706, BARCELONA. LIB. GALLIS, &c. (<i>Med. Ill.</i> II, $\frac{2}{3}\frac{8}{6}$); George Louis Duke of Brunswick and Luneberg, by <i>R. Faltz</i> , IN. RECTO. DECVS, a column, s. 1'95; Wm. Wake, Abp. of Canterbury, by <i>Dassier</i> , 1725; Plym, Tamar, Lynher and Tavy Humane Society, by <i>B. Wyon</i> , 1831; Coronation Medal (small official) of Edward VII and Queen Alexandra, 1902, <i>all fine</i>	2	16	.
Hands	658	Medal of Christopher Bern Prince Bishop of Munster, 1661, view of Munster with St. Paul above; Maximilian Archduke of Austria, Box Thaler, 1614; Dutch Medal on the Peace of Nimeguen between France and Holland in 1678 (s. 2'6); Oxford Society of the Holy Trinity, 1841; Nuremberg Memorial Medalet, by <i>Lauer</i> , of Albrecht Dürer, converted into a cigar-cutter, <i>all fine</i>	1	4	.

1

6

659 Medals. Bicentennial Celebration of the Reformation in Geneva, by *Dassier*, 1735; Jean A. Turretin, Pastor, Theologian, and Historian of Geneva, by *Dassier*, 1724; John J. Schencher of Zurich, 1732, and Conrad Gessner, M.D. of same city, both by *H. J. Gessner*; Canton Uri Wm. Tell Commemoration, SALVE VRANIA, &c., *all very fine* 5

2

12

660 Medals. Louis XIV of France on his Declaration of war against England, 1666, NEC. PLVRIBVS. IMPAR, the terrestrial globe under the sun's rays; Charles XI of Sweden, on his defeat of the Danes at Scania, 1676, FACILE RVMPITVR, Sword cutting a Gordian knot placed on an altar, &c.; Fredk. William of Prussia, by *P. P. W.*, on his reception and protection of the Salzburg emigrants, 1732, *all very fine and scarce* 3

5

661 Copper. English Curreney from James II (Gun Money) to Victoria, of various denominations and dates, including a tin Farthing of Queen Anne, 1713, on the Peace of Utrecht (*rare*); a Rosa Americana Penny of George I, 1723, Crowned rose; and a few 17th Century Tokens (8) of Northfleet, King's Lynn, Oakham, &c., *some fine and scarce* 43

662 Miscellaneous Foreign Coins and Tokens, &c. *a parcel* 5000

18

663 Medals, by *Dassier*, of the Kings and Queens of England from James I to George II (9); four others uniface, by *Dassier*, being *rare* varieties of the medals of Henry VIII (*Med. Ill.* 1, $\frac{5}{8}\frac{3}{8}$), Edward VI, (1, $\frac{6}{2}\frac{3}{4}$ *var.*), Mary Tudor (1, $\frac{8}{8}\frac{9}{8}$), and Elizabeth (1, $\frac{1}{1}\frac{8}{9}\frac{6}{4}$), *all very fine, and the last four extremely rare* 13

1

12

664 Medals of Wm. Wake, Abp. of Canterbury, by *Dassier*, 1725; Dr. Lee, President of the Numismatic Society of London in 1838, by *Stothard*; Louis XIV, 1667, façade of Palace; Charles XI of Sweden and Queen Ulrica Eleonora, by *A. Meijbusch*; two finely damaseened Medals, by *Dassier*, of Oliver Cromwell, and George II and Queen Caroline; British and Foreign Sailors' Society Presentation Relic composed of oak from Nelson's flagship "Victory," and copper from H.M.S. "Foudroyant," &c., including three Paduan imitations of Roman Large Brass, *some fine* 17

14

665 Two small polished deal Coin Cabinets, with single doors with glass panels, containing respectively 11 and 10 shallow trays lined with blue velvet, brass handles on top, locks, and one key to fit both cabinets, sizes $8\frac{1}{2}$ by $8\frac{3}{4}$ by $7\frac{1}{2}$ in., and $7\frac{1}{2}$ by $8\frac{1}{2}$ by $6\frac{3}{8}$ in. 17

Other Properties.

Height

—do—

—do—

—do—

—do—

Paldwin

—do—

—do—

—do—

- | | | |
|-----|---|----|
| 666 | <i>Gold.</i> Charles II, Five-Guinea Picce, 1679 | 1 |
| 667 | George II, young head, Five-Guinea Picce, 1741, and Guinea, 1733; George III, Half Sovereign, 1818; and a small Portuguese Coin of John V, 1730 | 4 |
| 668 | <i>Silver.</i> Pennies of Edward the Confessor (Lincoln); William I, <i>Hks.</i> 241 (2), London and Winehester; Henry III, Short cross of Canterbury, London, &c.; Edward I and Edward II (5), Canterbury, London, St. Edmundsbury, Newcastle, and Dublin; Edward III, London Halfpenny; Anglo-Gallie Deniers (2) of Aquitaine and Poitou; Edward IV, Penny; Groats of Henry VI (2), Calais, and Edward IV, London, <i>several in good state</i> | 19 |
| 669 | Half Crowns of James I and Charles I (2), Tower, and Faleoner's Seottish; Shillings of Edward VI, Elizabeth (2), Charles I (3), Tower mint; Sixpenees, Groats, and smaller pieces, from Henry VIII to the Commonwealth | 20 |
| 670 | Obsidional Coins of Newark (Half Crown, 1646), and Pontefraet (2), Shillings, 1648, lozenge and circular shapes, the latter with hand holding sword issuing from right hand tower, <i>all good coins, scarce</i> | 3 |
| 671 | Crowns of James II, 1687, William III (3), 1695, '96; George III, Bank of England Dollar, 1804, and Bank Tokens for Three-shilling and Eighteenpence; Provinceial Shilling Tokens of the XIXth Century (2), Doncaster and Sheffield, and Sixpence of Hull | 10 |
| 672 | Half Crowns of Charles II (2), William and Mary (3), 1689, '90, William III (2), Anne (2), George I, 1717, roses and plumes, George II (3), young and old busts, and William IV, 1836, <i>one (the George I) in good state</i> | 14 |
| 673 | Shillings of Charles II, Anne (3), George I (2), George II (4), young and old heads, George III (5), by <i>Pingo</i> , 1787, George IV (6), <i>four "Lions,"</i> and William IV, 1837 | 22 |
| 674 | Victoria, "Graceless" Florin, 1849; Sixpences from Anne to William IV, various dates; a few Canadian and Indian Coins of Queen Victoria (9); and Maundy Money from Charles II to Vietoria, of various denominations and dates (40) | 63 |

	10	675	English hammered Coins, &c., <i>in poor state</i> , including forgeries of early British, Anglo-Saxon and English Coins, <i>wt.</i> 5½ ozs.		Baldur
1	4	676	Five-Franc Pieces of Louis Philippe of the French, 1831, and Leopold II of the Belgians, 1875; Russian Rubals of Czarina Anna, 1782; Spanish Dollar of Charles III, 1775, and various Coins of lesser denominations of U.S.A., Belgium, Spain, Italy, German Empire, France, Brazil, Denmark, &c., <i>several current</i>	40	Eschwe
2		677	English and Foreign milled Coins, <i>in poor state</i> , <i>wt.</i> 15 ozs.		Samela
2	6	678	Copper, &c. Pinchbeck Medals of the Duke of Cumberland (4), "The Pretender's last shift," "More rebels a coming," "Come back again, Pretender," "Rebellion justly rewarded"; two others of Admiral Vernon; Glass Ticket I * G B * C 1786 in three lines; English XVIIth Century Tokens (9) of Richmond, Pontefract, St. Edmundsbury, Selby, &c.; Greek and Roman Brass (59) and four Imperial Denarii; and a silver German Marriage Medal, <i>some fine and scarce</i>	80	Benard
	5	679	Miscellaneous English and Foreign Coins, &c.	<i>a parcel</i>	Cach
	9	680	Provincial Penny, Halfpenny, and Farthing Tokens of the Eighteenth and Nineteenth Centuries, of various towns, etc.	<i>a parcel</i>	Eschwe
	12	681	Oak Cabinet, with folding doors, containing 60 trays (<i>not pierced for coins</i>), in two tiers, lock and key <i>size</i> 16¾ in. by 8½ in., and 17¾ in. high		Lincoln
3	5	682	Gold. Chili, Doubloon, 1818, Sun over mountains, <i>fine</i>	1	Eschwe
3	3	683	Chili, Doubloon, 1843, Arms, <i>well preserved</i>	1	—do—
3	3	684	Republic of Colombia, Doubloon of Bogota mint, 1827, <i>well preserved</i>	1	—do—
3	3	685	Another, similar, 1832, <i>fine</i>	1	—do—
3	5	686	Another of 1833, <i>worn</i>	1	—do—
3	5	687	Another, dated 1834, <i>in fine state</i>	1	—do—
3	5	688	Another, from the Bogota mint, dated 1842, reading NUEVA GRANADA, <i>very good</i>	1	—do—
3	5	689	A similar Piece, dated 1837	1	—do—
3	5	690	Doubloon of Charles III, 1789, from the Santiago mint, <i>fine</i>	1	—do—
3	5	691	Mexico, Doubloon, 1825, <i>fine</i>	1	—do—
3	5	692	Another, similar, of 1859, from the Gacatecas mint, <i>very fine</i>	1	—do—
4		693	Colombia, One Escudo Pieces, 1821 and later, varied dates, <i>fine</i>	9	Baldur
2	2	694	Similar One Escudo Pieces (4), Pesos (3), <i>two are pierced</i>	7	—do—

Hands	695	George II, Seven Shilling Pieces, various dates, <i>all well preserved</i>	8	2	16	.
do	696	Newfoundland, Two Dollars, 1865; U.S.A. Dollar, 1852; small 1854 Indian Head, and French Ten Franes, 1854, <i>all fine</i>	4	1	11	.
Spirit	697	Gold. Greek Stater of Alexander the Great of Macedon, usual type of Victory, with buckler in field, <i>fine</i>	1	2	18	.
Hands	698	Concoction of a Greek Stater, with ΠΑ above kneeling goat to right (<i>of which no original exists</i>); and Two Japanese Nishius	3		12	.
Daniels	699	Silver. Edward the Confessor Pennies (2), (<i>Rud.</i> 25-18), HVSLAR. ON. LEIL. (Chester); 25-27 of the York mint; Three other Pennies of William I (<i>Hks.</i> 234 <i>London</i> , and 241 (2) of the Dover and Steyning mints, <i>all good coins</i>	5	1	4	.
Spirit	700	Pennies of Henry III of the short cross (4), and long cross (1) types, and Edward I and II (17), various mints; Half Groats of Edward III, Henry VI (2), Henry VII (2), Canterbury; Halfpennies (3) of Henry IV London, Henry VI Calais (<i>both rare</i>), and Henry VIII; Irish Pennies of John, Henry III, and Edward I, etc.	34		16	.
Newcomer	701	Groats of Edward III, Henry V, Henry VI (3), Edward IV (4), Bristol and London, Richard III (rose and sun), Henry VII (2), one reading HÆRIQ, Henry VIII (2), Philip and Mary, and Elizabeth, <i>m. m. lis, some fine</i>	16		16	.
Wright	702	Elizabeth, Crown, <i>m. m.</i> 1; Shillings of Elizabeth (2), James I (2), Charles I (3); Sixpences of the same reigns (8), including one of Aberystwith of Charles I; and smaller Pieces of Henry VII and VIII, Charles I and II, etc.	26	2	10	.
Baldern	703	William III, Crown, 1696; Half Crowns of William and Mary, 1689, Anne 1714 roses and plumes, George I 1720 roses and plumes, George II 1745 roses; Shillings (13) and Sixpences (10), from Charles II to George III, various dates, <i>some fine</i>	28		17	.
Daniels	704	Oliver Cromwell Medal, by <i>Dassier</i> ; Anne Counter on the Union, 1707; Charles II, Scottish Half Merk, 1669; Massachusetts Shilling, 1652; Nineteenth Century Provincial Tokens (3) of Bristol (Shilling), etc.; John Prince Regent of Portugal, 960-Reis, 1816, etc., including a Didrachm of Tarentum, and several Roman Imperial Denarii (17)	29	1	14	.

15	705	English Maundy Money from Charles II to Victoria, of various denominations and dates, <i>many fine</i>	77	Esche
8	706	Miscellaneous Coins, <i>in poor state, wt. 5 ozs. bare</i>		Baldur
15	707	<i>Copper.</i> Roman Imperial First, Second and Third Brass of various rulers, including two small Æ of Allectus, and Marius	118	Dani
14	708	Miscellaneous Coins and Tokens, including an Irish "Voce Populi" Halfpenny of George III, 1760, and several Seventeenth Century Tokens (14) of Bristol, Sherborne, Purton, Cork, Maidenhead, Bruton, etc.	55	Jaylo
6	709	Medallion of Peter Paul Rubens, by <i>Hart</i> , in commemoration of his bicentenary, 1640-1840; London Exhibition of 1862, Prize Medal, by <i>L. Wyon</i> , awarded to "G. R. Collis, Class XXXIII"; John Milton, by <i>Tanner</i> , Memorial Medal; Pope Gregory XIII of "Gregorian Calendar" fame, Medal, by <i>Lorenzo Parmigiano</i> , 1575, <i>all very fine</i>	4	Jage
1 5	710	<i>Gold.</i> Roman Solidi (2) of Constantius II, GLORIA. REIPUBLICAE, <i>both fine</i>	2	Irwin
1 18	711	Constantius II, Solidi (3), legends and type as before, <i>well preserved</i>	3	—do—
1 16	712	Constantius II, Solidi (2), varieties with diademed and helmeted busts; Another Solidus of Julian the Philosopher, Valour type, <i>all well preserved</i>	14	—do—
1 15	713	Solidi (2) of Julian the Philosopher, military valour, and Jovian, Security type; Another Solidus of Valens, <i>rev.</i> Emperor holding labarum and victory, <i>the last fine</i>	3	—do—
11	714	William IV, Mint Proof Set, 1831, <i>in case</i> : A, Two Pounds, Sovereign, Half Sovereign; Æ, Crown, Half Crown, Shilling, Sixpence, Maundy Set; Æ, Penny, Half Penny and Farthing	(14)	Spencer
12	715	Gold Bracelet, composed of eight Staters of Alexander the Great of Macedon, with helmeted head of Pallas to right; R ΑΛΕΞΑΝΔΡΟΥ., Victory standing to left with wreath and sceptre, chiefly with ΣΙ. and leaf in field, <i>some fine and of good style</i>	8	Amor

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OCTAVO ET INFRA.

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1

728 Montagu Collection of Coins. Catalogue of the British and Anglo-Saxon Series, the five parts complete, *with prices and purchasers' names, and copious and valuable annotations by Mr. J. Verity* 1895-97

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